

JAN JELINEK TECHRIDER

Jan Jelinek brings:

- 1 x Elektron Octatrack
- 1 x Modular Synthesizer System
- 1 x GoPro Camera

Jan Jelinek needs:

- 1 x Mackie 1202 VLZ3 (alternative: 1202 VLZ Pro, 1402 VLZ3/VLZ Pro, 1202 VLZ4, 802 VLZ4)
- 1 x Dynamic Microphone
- 1 x Microphone Stand (for the GoPro camera)
- 5 power connectors, compatible with german DIN-plugs. 220 volt power.
- 1 small desk light - No other lights during the performance!
- Stereo Monitoring (IF the setup has to be on a stage - behind the house-PA)
- 1 video projector (4:3 PAL format) + projection screen
- 1 table (110 x 70 cm) - height: please adjust the table so that he can SIT at the table

Jelinek usually doesn't play on stage - he plays in the middle of the venue - in front of the house PA. No monitoring necessary with this setup.

Video:

Jelinek's camera is directed towards the performance table and transmits the signal directly to a projector. The projector projects onto a screen on stage which should have a 4:3 format, as the signal is a 4:3 PAL format. Jelinek's camera has a PAL HDMI output.

So Jelinek needs a HDMI cable, which connects the camera/camcorder with the projector. The projector has to have a video input for HDMI signals.

Jelinek appreciates water, juice, beer and wine backstage + a hot meal.

Minimum 1,5 hours for sound check.