

## TAKT DER ARBEIT

Felix Kubin, Hubert Zemler, Miłosz Pe̋kala, Magdalena Kordylasińska-Pe̋kala

### List of required instruments

#### AUDIO

- Korg MS20 vintage Synthesizer (**no** mini or virtual version)
- Marimba 5 octaves (Marimba One, Yamaha, Adams)
- Vibraphone 3 oct. (Musser, Adams, Yamaha)
- Xylophone 3,5 oct. (Musser, Adams, Yamaha)
- Orchestral Bass Drum (Gran Cassa) 28-34 inches
- Drum Set (bass drum, snare drum + stand, tom tom, floor tom, hi-hat stand, 2x cymbal stand, bass drum pedal)
- 2x Tom toms (10", 12") on stand (additional - not included in drum set)
- Floor tom (additional - not included in drum set)
- Snare drum on high stand (additional - not included in drum set)
- Low tom tom (14" or 16") on stand (additional - not included in drum set)
- 5x cymbal stand (additional - not included in drum set)
- Pair of bongo with stand
- Bicycle wheel
- 4x trap table
- 1x keyboard stand
- Glockenspiel with stand (Musser, Yamaha, Premier)
- Combo Organ (list of models see down below) + Volume Pedal
- 8 big Music Stands with Lighting
- 4 Audio Monitors
- 3 Preamps for Headphones + 3 Headphones with Line-In for Clicks
- 1 Piano Stool for Felix Kubin, 1 Drum Stool for Hubert Zemler
- 16 Channel Mixing Desk for Felix on Stage (independent from F.O.H.) – Mackie, Soundcraft or Allen & Heath
- High Quality PA incl. Subwoofer

#### VIDEO

- 1 big screen (format 4:3) behind the musicians
- 1 smaller screen (format 4:3) on the side of the stage or the walls left & right of the stage
- 2 High Resolution Video Beamers (Files from HD)
- 3 Video Monitors for the musicians on stage
- 2 good laptops from where the films are played
- 1 video assistant who starts the films

#### LIGHT

- 2 dimmable, focusable warm-white spots per musician, 8 spots in total
- Lamps for Music Stands

### List of Mikrophones

**(to this list some mics might need to be added for small percussion use)**

#### Hubert Zemler

- drum set (standard mics + one condenser mic extra)
- glockenspiel (1 condenser mic)
- bicycle wheel (1 condenser mic)
- 2x bass drum (1 dynamic mic each)
- 2x hi-hat cymbal 14"

### Miłosz Pękala

- vibraphone (2 condenser mics)
- xylophone (2 condenser mics)
- multipercussion set-up (2 dynamic and 1 condenser mic)
- synthesizer (mono line)
- Sampler (stereo line)

### Magdalena Kordylasińska-Pękala

- marimba (2 condenser mics)
- mic line to computer keyboard (will bring own contact mic)
- mic line to spring drum (will bring own contact mic)
- multipercussion set-up (2 dynamic and 1 condenser mic)
- floor tom (dynamic mic)

### Felix Kubin

Felix makes his own mix on Stage (16 Channel Mixing Desk)

These are the instruments he uses, in case one of them has to be sent through the F.O.H.:

- Organ (line mono)
- Sampler (line stereo)
- Synthesizer (mono)
- Laptop (stereo)

### **COMBO ORGAN for FELIX KUBIN**

please see:

[www.combo-organ.com](http://www.combo-organ.com)

[www.combo-organ.com/whatisit.htm](http://www.combo-organ.com/whatisit.htm)

### **IMPORTANT:**

Minimum 4 Octaves (best 5), volume pedal, one manual, **no** bass pedals, **no** big organ socket (with built-in speakers). The organ will be played while sitting, its height should be adjusted accordingly.

Here is the list of possible models:

### **FARFISA**

mini compact (!) / compact combo / compact deluxe

### **ELKA (UNICORD)**

panther combo 100 / panther combo 300

### **YAMAHA**

A-3 / YC-10 / YC-20 / YC-30

### **ACE TONE**

Top-1 / Top-3 (Phenix) / Top-8 / Top-9

### **GEM**

model-P (Briscoe) / jumbo

### **VOX**

single manual continentals / jaguar

The ARTISTS will Bring:

Sampler Roland SPD-SX

China cymbal 22"

Crash cymbal 12"

3x Splash cymbals 6"-10"

Spring drum

Computer keyboard

Ratchet

Castagnettes

Arturia Microbrute synthesiser

Vibraslap

Special holders for sampler, cymbals.

2x Contact microphones - AKG C 411

Mallets, sticks

All questions to be directed to [MO\[AT\]MEDIA-LOCA.COM](mailto:MO@MEDIA-LOCA.COM)