



Electric Indigo A/V live

Audiovisual concert, duration approx. 50 minutes

Setup, sound check and video signal fine-tuning: 90 minutes

Set-down time: 30 minutes

TECHNICAL RIDER

Sound

PA

Electric Indigo delivers balanced signals that can go straight from her MOTU UltraLite into the PA or FOH. She does not need a mixing desk. An audio crossover for the subs is necessary.

Electric Indigo requires a high quality, powerful sound system with full range loudspeakers and subwoofers. The sound system must be able to deliver an undistorted signal at 105dB(A) over the whole frequency range from 30Hz - 20kHz. This implies she needs a lot of energy in the low end and it is important that the venue is equipped with enough appropriate subwoofers to achieve this.

Preferred PA brands are d&b Audiotechnik, L-Acoustics, Meyer Sound.

Monitoring

Stereo monitoring is necessary. Electric Indigo delivers her own monitoring signal via two additional XLR output cables from her MOTU UltraLite.

Video

Electric Indigo requires a native Full HD projector with HDMI input, at least 300 ANSI lumens per square meter of screen, and a refresh rate of 60 Hz. She needs an **HDMI cable** from her laptop to the projector. The projection surface needs to be a **16:9** silver screen or clean white wall.

The screen width should cover the entire stage width/wall behind.

Electric Indigo usually delivers a 1920 x 1080 resolution at 60 FPS. If the projection or screen is 2520 x 1080 [21:9], she can adapt her video signal. This needs to be discussed beforehand!

Rear projection is preferred to front projection. It is important that the video projection is correctly aligned and adjusted on the surface

Video Monitoring

A video monitor is needed on the right side of the table, positioned inclined on the floor.

Light

A dimmed down narrow spot on table during the concert is sufficient.

Table

Electric Indigo needs a table with minimum surface 130 x 70 cm, **height 85-90 cm**.

The position of her table should be on the left side of the projection [as seen from the audience] in an approximate angle of 45° [please see photo on top]. The table should NOT be in the center of the stage!

Power

The performer needs a power bar at the table with 6 Type F European sockets, 100V - 240V.

Equipment

Electric Indigo will bring a laptop, various MIDI controllers, an Eventide Space effect unit, a MOTU UltraLite-mk4 audio interface and four 1.5 m long cables with TRS-to-XLR connectors for each output channel [L/R main output, L/R signal for the monitors].

Contact

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