

# Electric Indigo A/V live

Audiovisual concert

Duration: approx. 50 minutes

Setup, sound check and video signal fine-tuning: 90 minutes

Set-down time: 30 minutes

## TECHNICAL RIDER

### Sound

#### PA

Electric Indigo delivers balanced signals that can go straight from her MOTU UltraLite into the PA or FOH. She does not need a mixing desk. An audio crossover for the subs is necessary.

Electric Indigo requires a high quality, powerful sound system with full range loudspeakers and subwoofers. The sound system must be able to deliver an undistorted signal at 105dB(A) over the whole frequency range from 30Hz - 20kHz. This implies she needs a lot of energy in the low end and it is important that the venue is equipped with enough appropriate subwoofers to achieve this.

Preferred PA brands are d&b Audiotechnik, L-Acoustics, Meyer Sound.

#### Monitoring

Stereo monitoring is necessary.

### Video

Electric Indigo requires a native FULL HD projector with HDMI input and 300 ANSI lumens or more per square meter of screen. She needs an **HDMI cable** from her laptop to the projector. The projection surface needs to be **16:9** silver screen or clean white wall.

**The screen width should cover the entire stage width/wall behind.**

Rear projection is preferred to front projection. It is important that the video projection is correctly aligned and adjusted on the surface!

#### Video Monitoring

A video monitor is needed on the right side of the table, lying inclined on the floor.

### Light

A dimmed down narrow spot on table during the concert.

### Table

Electric Indigo needs a table with minimum surface 130 x 70 cm, **height 85-90 cm**.

### Power

The performer needs a power bar at the table with 6 Type F European sockets, 100V - 240V.

## **Equipment**

Electric Indigo will bring a laptop, various MIDI controllers, possibly a modular rack [Erica Synths 2x104 HP travel case] and an Eventide Space effect unit, a MOTU UltraLite-mk4 audio interface and two 1.5 m long cables with TRS-to-XLR connectors for each output channel.

## **Contact**

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