

MIEKO SUZUKI - SOLO LIVE

TECHNICAL RIDER

(a) PA:

The Promoter agrees to provide for a first class PA system for this engagement.

(Nexo, Adamson y10, L'Acoustics DVDOSC, Martin)

All necessary crew and operators are to be in attendance throughout the entire duration of the performance.

The PA should have powerful bass , and produce 10-12 watts per person and should be adequate to the size and capacity of the venue.

A high quality sound system capable of reproducing deep bass and high volume levels is essential.

The importance of clear powerful, loud and low sound cannot be stressed enough. The bass should be a physical experience!

(b) AUDIO ENGINEERING:

A professional sound engineer who is either in-house at the venue or fully versed in the sound system for the event will be present during sound check and throughout the duration of the set.

(c) MONITORING:

2 x POWERFUL monitors (15" speakers)

(d) STAGE SETUP:

1 big table (90 cm x 150cm, height 90 cm).

2 large power sockets.

(e) EQUIPMENT:

The Promoter agrees to provide for the following technical equipment:

BACKLINE

1 Mixer - Allen & Heath Xone 92

1 Turntable - Technics SL1200 (please make sure if it works properly)

2 Cartridge - Ortofon Concorde (please make sure if it works properly)

1 CDJ - Pioneer 2000 or Pioneer xdj 1000 MK2