

TECHNICAL RIDER // SINN + FORM

Frank Bretschneider - Audio // Pierce Warnecke - Video

Performance Length 40min // Sound check - 1 hour (if all technical conditions met)

REQUIREMENTS

Audio

- Professional P.A. system
- DI-box: 2 x mono or 1 x stereo from stage to main mixer
- audio cables (2x1/4" jacks) for connecting Octatrack sound-out to stage/main mixer or PA

Video

- video projector (LCD): min. 4000 ANSI lumen (or appropriate for room), 1280x720min native resolution, HDMI/DVI input.
- projection screen: format: 16:9, preferred size: 5x2.8m (should fit room size) location: behind the stage
- HDMI video cable for connecting computer video out (on stage) to projector with HDMI input. HDMI-DVI or HDMI via CAT 6 possible as well, please check in advance that the signal chain functions correctly.

Other

- 8 x power socket separate from lighting electrical circuit
- 1 x separate electrical circuit for DMX dimmer
- 2 x aluminium stage table: dimension 1m x 2 m, min height: 1m
- no additional lights/smoke etc. required!

EQUIPMENT PROVIDED

Audio

- 1 x Electron Octatrack - sound out: 2 x 1,4" jack, balanced +10 dBu

Video

- 1 x Apple MacBook Pro - video out HDMI
- 1 x Canon Camera + Black Magic HD Video Converter
- 1 x Custom computer controlled machine + MIDI Controller + DMX dimmer

