



Photo credit: Tolga Tolun @ Galiläakirche, Berlin

Technical Rider : Midori Hirano (2025 -)

Artist needs:

- 1 x Acoustic piano with standard tuning
- 1 x Height-adjustable Chair
- Suitable microphones for a piano, connected to the PA mixer via preamp
- 1 x 8ch Mixer (Mackie 802 VLZ3 or similar)
- 1 x Table: dimension ca. 100cm x 60cm, height ca. 60cm, to be placed in an L-shape next to the piano
- 8 x Power Sockets
- 2 x High-powered monitor speakers

Outputs to FOH:

2 x Stereo outputs from stage equipment :

1x stereo from 8ch Mixer (jack or XLR outputs) / 1x stereo from Octatrack (jack outputs)

+ from microphones on the piano

Artist brings:

- 1 x Modular Synthesizer System in 64HP with 1.3“(33mm)
- 1 x Keyboard Synthesizer ARTURIA minifreak
- 1 x Elektron Octatrack
- 2 x fx Pedal
- 1 x MIDI Interface
- 1 x Loop Pedal

Time needed:

Set-up: 30 min

Soundcheck: 40 min

Performance duration: 45 min

Lighting:

Amber and mixed with blue. Bright enough to be able to control the gears on the table and piano keys.

All questions to be directed to: mo@media-loca.com