

## Technical Rider : Midori Hirano(\*Acoustic piano set) & Kaliber16(visuals)

### **Artist needs:**

- 1 x Acoustic piano with standard tuning
- 1 x Height-adjustable Chair for Midori
- Suitable microphones for a piano, connected to the PA mixer via preamp
- 1 x Chair for Kaliber16
- 1 x Mixer (Mackie 802 VLZ3 or similar)
- 1 x Jack Stereo Cable to RCA Phono (longer than 3m)
- 11 x Power Sockets
- 1 x Table (dimension ca. 100cm×80cm, height 60cm) for Midori, to be placed in an L-shape next to the piano
- 1 x Table (dimension ca. 80cm×60cm, height 60cm) for Kaliber16
- 1 x HD beamer (HDMI input) which has 1080p resolution
- 16:9 Screen
- 2 x High-powered monitor speakers

### **Audio Outputs to FOH:**

#### **2 x Stereo outputs from stage equipment :**

**1x stereo from 8ch Mixer (jack or XLR outputs) / 1x stereo from Octatrack (jack outputs)**

#### **+ from microphones on the piano**

### **Artist brings:**

- 1 x Modular Synthesizer System in 64HP with 1.3“(33mm)
- 1 x Keyboard Synthesizer ARTURIA minifreak
- 1 x Elektron Octatrack
- 2 x fx Pedal
- 1 x MIDI Interface
- 1 x Loop Pedal

### **Kaliber16(for Visual)**

- 1 x MacBook Pro (HDMI output)
- 1 x Synchronator
- 1 x Mixer

### **Time needed:**

Set-up: 30 min

Sound & Videocheck: 1 hour

Performance Duration: 45 min

All questions to be directed to: [mo@media-loca.com](mailto:mo@media-loca.com)