

RIDER

PA / The artists need a PA system and a sound engineer.

MONITORING

Laura: 2x Monitors (IN STEREO), with suitable amplification and independent EQ from PA.

Ale: 2x Monitors (IN STEREO), with suitable amplification and independent EQ from PA.

EQUIPMENT

The promoter needs to provide the following technical equipment:

Laura

Acoustic setup for the cajon (2 lines)

- 2 x dynamic microphones (Shure Beta 57A) for Cajon (+2 microphone stands)
- 1 x dynamic microphone for speaking + stand (sm58)
- 1 x dynamic microphone (Shure Beta 57A) for percussion

Electric setup for the cajon (1 line)

- 1 x guitar amplifier (Fender Deluxe reverb or similar)
- 1 x Mic for guitar amplifier (+1 microphone stand)

Ale

- 2 x XLR cables from Laura's Cajon (to be processed through Ale's equipment)
- 2 x DI boxes for computer electronics
- 2 x DI boxes for processed cajón
- 1 Guitar Stand
- 1 Stool to sit
- a Small table (coffee table, or equipment case or a cube box covered with black cloth, max 60 cm height).
- 1 x Multiplugs x 220 Volts w/ European input plug with 4 plugs (preferably independent power line)

The artists will bring with them:

Laura:

- 1 x E-Cajon

Ale:

- 1 x Computer
- 1 x Soundcard Fireface UCX
- 1 x Electric Guitar
- Modular EurorackFX

SOUNDCHECK

The artists needs 60 minutes for soundcheck.

If the performance will have a dance intervention, the dancer will use the soundcheck to get acquainted with the space.

They use 4 channels in the main mix:

Line 1/2: Ale Computer electronics

Line 3/4 Ale processed cajon

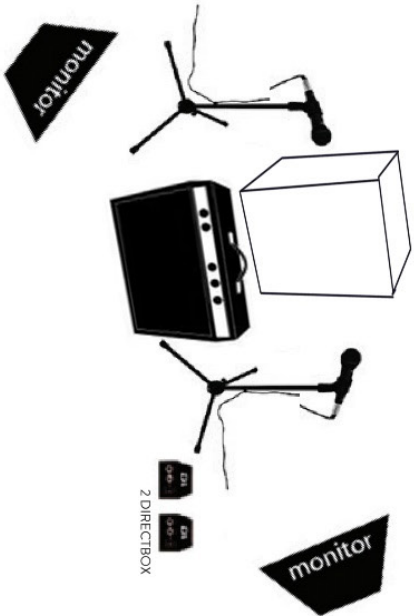
Line 5: Laura's Electric cajón from Fender amp

Line 6: Laura's percussion microphone

Line 7: Laura's voice

STAGE PLOT

LAURA



ALE

