

CONTAGIOUS TECH RIDER

Sound Check: 120 minutes



Photo by Renato Cruz Santos

Channel / Patch List:

IP	INSTRUMENT	DI	INSERT	NOTE
1	Audio Interface Out1 Trumpet Dry L	Yes	Comp 1	Sabine DSR
2	Audio Interface Out2 Trumpet Dry R	Yes	Comp 2	
3	Audio Interface Out3 Trumpet FX L	Yes	Comp 3	
4	Audio Interface Out4 Trumpet FX R	Yes	Comp 4	
5	Mackie Mixer Master L XLR			Mieko DSC
6	Mackie Mixer Master R XLR			
7	Audio Interface Out 1 L	Yes	Comp 5	Andrea DSL
8	Audio Interface Out 2 R	Yes	Comp 6	
	Master Bus L/R		Comp 7/8	Stereo Compressor to glue all the instrument

Monitor Mix Preferences:

MONITOR MIX SEND	STAGE POSITION	MIX BALANCE
#1/2 Side-Fills on the stands (hearing height)	DSR and DSL	Send all audio (Input 1 - 8) in stereo with the same balance as the FoH mix
#3 Center on the floor	DSC	Send all audio (Input 1 - 8) in mono with the same balance as the FoH mix

Positions / Backline Requirements:

MUSICIAN	INSTRUMENT	STAGE POSITION	BACKLINE REQUIREMENTS
Sabine	Trumpet/ Laptop	SR	Electro Voice RE20 Low Micro Stand Laptop Stand Music Stand (see picture below) 1 Power Strip 6-way 1 Chair (Drum stool or something equivalent)
Mieko	Mackie Mixer/ Electronics	SC	1 Turntable - Technics SL1200 (please make sure it works properly) 2 Cartridge - Ortofon Concorde (please make sure it works properly) 1 Pioneer CDJ 2000 or XDJ 1000MK2 1 Table with minimum surface, 150 x 60cm, height 80 - 90cm 2 Power Strip 6-way 1 Passive mono DI Box
Andrea	Mackie Mixer / Inside piano	SL	2 Table Wood Bucks (see picture below) 1 Power Strip 6-way

