

# ALE HOP

## TECH & HOSPITALITY RIDER

All questions to be directed to: [mo\[at\]media-loca.com](mailto:mo[at]media-loca.com)

### RIDER

#### PA

The artist needs a PA system and a sound engineer.

### MONITORING

2x Monitors (IN STEREO), with suitable amplification and independent EQ from PA.

### EQUIPMENT

The promoter needs to provide the following technical equipment:

- 2 x Active DI Boxes (for a Computer Interface)
- 1 x Microphone for voice (processed into the Computer)
- 1 x Microphone Stand
- 1 x Multiplugs x 220 Volts w/ European input plug with 4 plugs (preferably dedicated, independent power line)
- 1 x stool to sit (a drummer stool or alike)
- 1 x small table (max 60 cm height). Can be a small cube/box covered with black cloth, (around 50cm x50cm x 50cm), an equipment or flight case, or a coffee table.
- 1 x Guitar Stand

The artist will bring with her:

- 1 x Computer
- 1 x Soundcard Fireface UCX
- 1 x Electric Guitar processed through an Elektron Analog Heat
- Modular EurorackFX

### SOUNDCHECK

The artist needs 60 minutes for soundcheck.

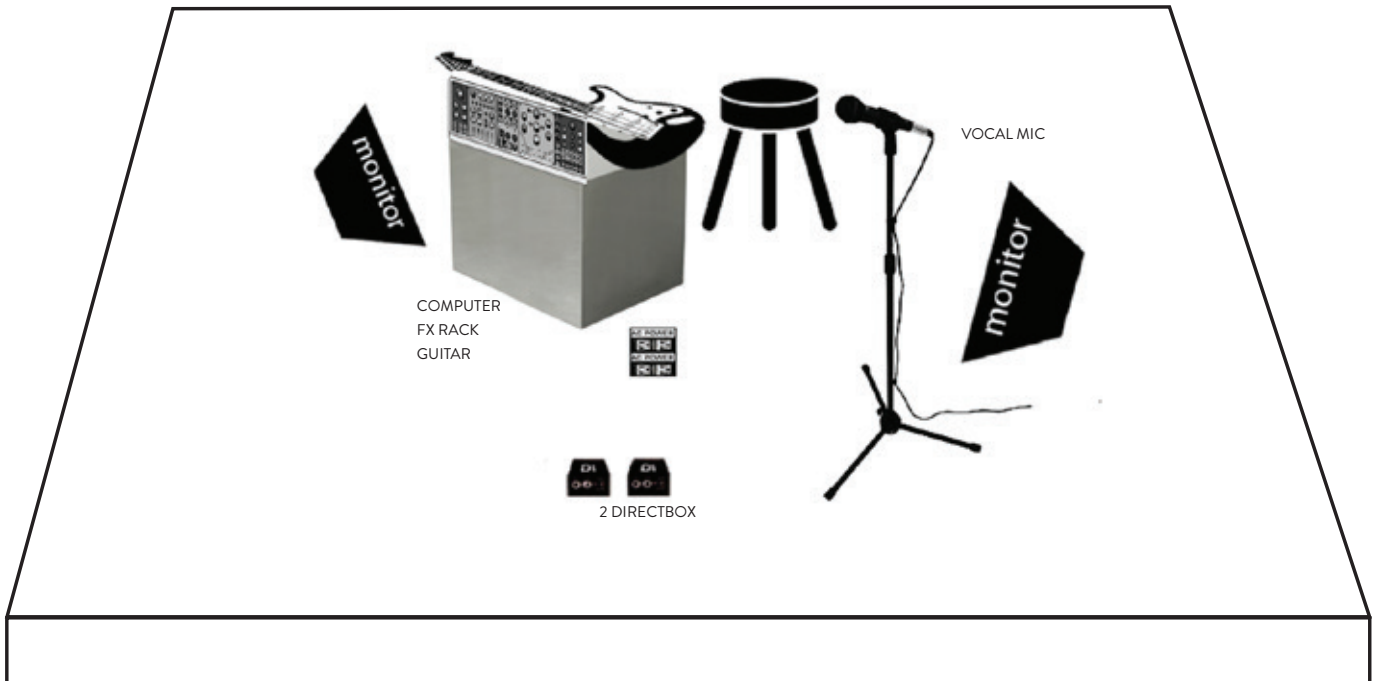
She uses 2 channels in the main mix:

Line 1/2: Computer playback + processed guitars in stereo (previously passed through modular Eurorack) + processed voice.

### IMPORTANT NOTES

- The mix (Line 1/2) has frequencies all over the spectrum. IT SHOULD NOT BE LOWCUT, NOR HIGHCUT.
- The computer playback is mastered and the voice and guitar are already compressed, SO THE MIX SHOULD NOT BE ADDITIONALLY COMPRESSED NOR LIMITED. If there is a necessity to use a limiter THIS MUST BE DISCUSSED AND APPROVED by the artist.
- Usually the artist needs the assistance of the sound engineer to EQ her voice in the computer to avoid feedback.
- The sound engineer should make the mix (Line 1/2) sound as loud in the PA/MIX as to achieve A VERY PHYSICAL AND IMMERSIVE PRESENCE of sound in the space.

## STAGEPLOT



### LIGHTING/AV

The show has a video. The artist will bring a USB stick with an mp4 video (1920 x 1080 px) file to be reproduced from a computer or a video mixing console available. In case there is no device available to reproduce the file please notify with a reasonable time prior so the artist can plan to bring an extra computer or device to reproduce the file.

Lights should be focused and pointing on what she is doing on stage, avoid ambient light washing out the image on the projection.

### CATERING & HOSPITALITY

A private, secure area safe enough to store equipment.

Refreshments:

- Water
- Red Bull, or coffee
- Non-alcoholic beer

(No dietary or food restrictions.)

### FLYING TRAVELING SPECS

1 hand baggage item: carry-on 10 kg (50 x 40 x 20 cm) - normally goes in the plane as hand luggage. (In Ryanair it is only allowed the 10kg carry-on on the plane with "priority boarding".)

1 check-in baggage item: (15 kg) for the electric guitar that goes in a hardcase. (In Ryanair it needs to be specially bought as "instrument" baggage.)

## SHOW INFO

Title of the show: 'Ale Hop, Live A/V'

Duration: 45 minutes

All questions to be directed to: [mo\[at\]media-loca.com](mailto:mo[at]media-loca.com)

### PROMO MATERIAL

<https://media-loca.com/ale-hop/>

### SOCIAL MEDIA HANDLES

Facebook @alehophop

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