

GUT & IRMLER TECH RIDER

This rider is part of the contract. It only contains professional aspects of the performance's realisation. If single parts are unclear or problems could occur during the realisation, we would like to ask for instant information. If not so, we consider the matter settled.

The promoter needs to supply the following requirements:

STAGE & VIDEO:

- 1 table (for laptop) minimum height: 80cm -1m, size: min 1m x 60 cm + 1 chair
- 1 Voc Mic (Beta 58, SM58, e845...)
- 1 Screen behind the artists
- 1 Video beamer + HDMI or VGA video inputs

GUDRUN GUT will bring a laptop computer and audio interface with stereo outs (jack) to plug into the mixer, plus iPad for video (M4V) with HDMI and/or VGA adapters.

Please provide necessary video cables (HDMI and/or VGA) from Gut's table to the projector.

Also provide 4x 6.3mm jack leads from computer interface to DI-Box.

We presume enough XLR leads in the premises to work the show.

PA:

- measured in & ready to play

...should be a quality active system like L-Acoustics, d&b, Nexo, Meyer in a capacity of min. 10 watts p.visitor (indoor) / 12 watts p.visitor (open air) - and ideally flown.

Stacked systems have to be placed on separate risers - not on stage.

FOH:

Analog mixing desk: Midas / Soundcraft / Yamaha ... minimum 16/4/2 EQs: min. 4- way with 2 param.mids

Aux sends : 2x pre (mon) ,min. 2x post (fx)

Siderack

- 4 EQs 31-Band graphic (2x Monitor, 2x Front) (Klark, BSS, XTA)
- 4 Compressors (SPL, BSS, Drawmer, dbx...)
- 1 Quality Reverb Unit
- 1 Quality Delay Unit

-Or digital console (Soundcraft Si/Vi, Allen&Heath, Midas, Yamaha M7/LS9...)

-Ideally a laptop will be inserted on Subgroup 1-2 via Insert Jack, ADAT or USB/Firewire

MONITOR:

4 Wedges : min.12/2", better 15/2"systems (L-Acoustics,Nexo,d&b...)

on 2 ways (aux pre) via EQ from FoH - or a separate monitor mix -

NOTE:

Channels and setted outboard units should be used for this band only!

The frontdesk should be positioned in the center and allow an immediate view to the stage. When performing in an interior location please do not place the frontdesk against the back wall of the venue or underneath a balcony. The distance to the stage should be about 2/3 of the overall length of the concert hall.

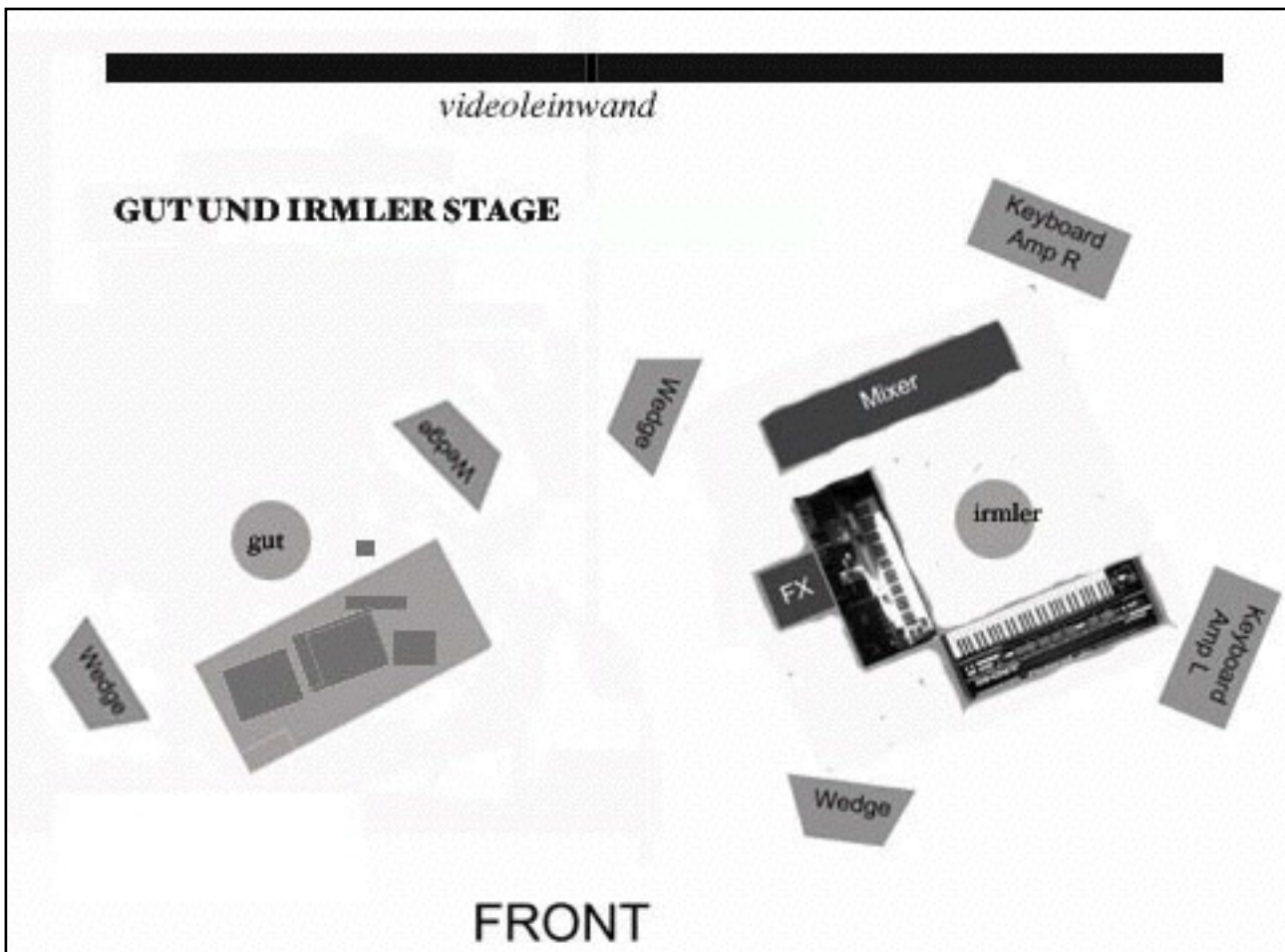
We are recording every performance of the artists and will therefore bring a laptop and a recording interface, housed in a 19"-rack. Please make sure there is enough space to place those devices right next to the mixing desk.

Please send us the technical specifications of the venue at least 2 weeks prior to the performance.

GUT & IRMLER PATCH LIST

CH	INPUT	MIC/DI	INSERT	ROUTE
1	Keys Mixer L	Balanced XLR Out		Subgroup 1-2
2	Keys Mixer R	Balanced XLR Out	Subgroup 1-2 Compressor or Laptop	Subgroup 1-2
3	Keys Amp 1	MD421/SM57/e906...		Subgroup 1-2
4	Keys Amp 2	MD421/SM57/e906...		Subgroup 1-2
5	GG Interface Ch1	DI Box		Subgroup 3-4
6	GG Interface Ch2	DI Box		Subgroup 3-4
7	GG Interface Ch3	DI Box		Subgroup 3-4
8	GG Interface Ch4	DI Box		Subgroup 3-4
9	GG Radio Vocal	supplied by artist	Compressor	Main

GUT & IRMLER STAGE PLAN



For any further technical information please contact:

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Thank you very much!