

Alexandra Cárdenas

Live Coding performance tech rider

- Stereo PA sound system
- Sound Engineer
- Audio cables and direct box
- Artist's output is stereo from minijack
- Electricity extension
- High table for the Artist's laptop and sound interface
- Chair on stage
- Stage of minimum 2x2 meters
- Basic light system
- Projector
- Adaptor from projector to the thunderbolt port of the artist's MacBook Pro
- Bottle of room temperature drinking water
- Camerino or secure place to leave the Artist's belongings unattended backstage.

Alexandra Cárdenas

Composer, live coder

(COL/MEX/DEU)

<http://tiemposdelruido.toplap.org/>

All questions to be directed to

MO[AT]MEDIA-LOCA.COM

