

**Artist: Anushka Chkheidze**

**Performance Title: *Intricate Pipes***

**Contact: [anushkachkheidze@gmail.com](mailto:anushkachkheidze@gmail.com) [mo@media-loca.com](mailto:mo@media-loca.com)**


---


## TECHNICAL REQUIREMENTS

**A pipe organ is essential for this performance.**

**Please provide:**

- Photographs of the organ (console, pedals, surrounding setup)
- Specifications, including:
  - Key range and number of manuals
  - Pedalboard details
  - Stoplist and registration method
  - MIDI capabilities (type of system, interface — USB, DIN, etc.)

 If the organ has no MIDI connection, we can assist in finding and renting 2 robotic actuator devices (e.g., Organates). Let's coordinate this together.

 **Note:** This work can be adapted to different pipe organs and setups; however, additional rehearsal and adjustment days may be required to tailor the system accordingly.

---

## STAGE & AUDIO SETUP

Venue Must Provide:

- 1 small table (approx. 80 × 60 cm) placed close to or on the organ desk
- PA system for audience, scaled to the church size:
  - 2–6 speakers depending on space and acoustic delay requirements
  - Placement should ensure clear stereo image and minimal delay, as timing is essential to the composition
  - If the organ's low frequencies are not adequately audible in the venue, **the organ should be amplified**
- Monitor speakers placed near the organ so the artist can clearly hear the electronics
- 2 × jack output cables to connect the artist's sound card to the PA

- 1 microphone/stand/cable, placed near the organ
- 6 × grounded power sockets (EU 230 V standard) near the organ/electronics setup
- 2 MIDI cables or USB-to-MIDI cables (if robotic actuators are used) to connect actuators to the laptop/MIDI interface

Artist Will Bring:

- controller
  - Elektron Digitakt drum machine
  - All necessary power and signal cables for personal setup
- 

## REHEARSAL & ACCESS

- 1 full rehearsal day is required prior to performance day
  - Full access to: Organ, Venue PA System, Robotic actuators (if applicable)
  - A technician should be available for a portion of the day for setup and troubleshooting
- 

## HOSPITALITY

- Access to the venue/church for rehearsal at least 1 full day in advance
  - Drinking water available throughout rehearsal and performance days
  - Quiet space nearby for resting or working between sessions
- 

## PLEASE PROVIDE

- Organ specs and photos
- Confirmation of MIDI capability or start of discussion for actuator rental
- Confirmation of PA + monitor availability, including number and placement of speakers
- Technician availability for setup day
- Rehearsal access schedule