

Sound Technical Rider Ale Hop & Laura Robles 'Agua Dulce'

PA / The artists need a PA system and a sound engineer.

MONITORING

Laura: 2x Monitors (IN STEREO), with suitable amplification and independent EQ from PA.

Ale: 2x Monitors (IN STEREO), with suitable amplification and independent EQ from PA.

EQUIPMENT

The promoter needs to provide the following technical equipment:

Laura

setup for the cajon (4 lines)

- 2 x dynamic microphones (Shure Beta 57A) for Cajon + stands (both go to Ale's Interface)
- 1 x Condenser boundary microphone Shure Beta91a (inside the cajon) (to the main mixer)
- 1 x dynamic microphone stand for percussion (Shure Beta 57A) (to the main mixer)

Ale

- 2 x XLR cables from Laura's Cajon (to the interface)
- 1 x STEREO (or 2 x MONO) DI boxes for computer electronics + FX cajón + guitar
- 1 x STEREO (or 2 x MONO) for ACOUSTIC cajón + FXs
- 1 Guitar Stand
- 1 Stool to sit
- a Small table (coffe table, or equipment case or a cube box covered with black cloth, max 60 cm height).
- 1 x Multiplugs x 220 Volts w/ European input plug with 6 plugs (preferably independent power line)

The artists will bring with them:

Laura:

- 1 x Cajon

Ale:

- 1 x Computer
- 1 x Soundcard Fireface UCX
- 1 x Electric Guitar
- Modular EurorackFX

NOTES

The artists needs 60 minutes for soundcheck.

If there is a necessity to use a limiter THIS MUST BE DISCUSSED AND APPROVED by the artist

LINES

They use 6 channels in the main mix:

Line 1 low punch cajon (from Beta91a)

Line 2: Laura's percussion microphone

Line 3/4 Ale ACOUSTIC + FX cajón

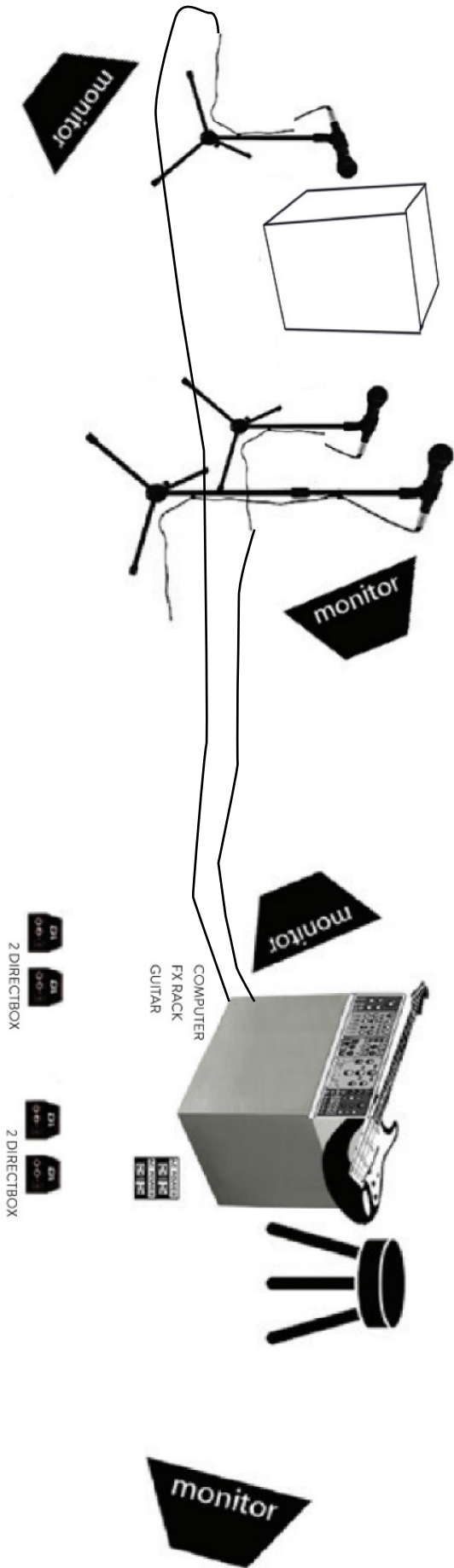
Line 5/6: Ale computer electronics + guitar IT SHOULD NOT BE LOWCUT, NOR HIGHCUT.

Lights Technical Rider (different document)

STAGE PLOT

LAURA

ALE



All questions to be directed to: [mo\[at\]media-loca.com](mailto:mo[at]media-loca.com)