

Sound Technical Rider Ale Hop & Laura Robles 'Agua Dulce'

PA / The artists need a PA system and a sound engineer.

MONITORING

Laura: 2x Monitors with suitable amplification and independent EQ from PA.

Ale: 2x Monitors (IN STEREO), with suitable amplification and independent EQ from PA.

EQUIPMENT

The promoter needs to provide the following technical equipment:

Laura

setup for the cajon

- 1 x dynamic microphones (Shure Beta 57A or similar) for Cajon + stand + xlr cable to Ale's interface
- 1 x Condenser boundary microphone Shure Beta91a (inside the cajon) (to the main mixer)
- 1 x dynamic microphone stand for speaking (Shure SM58 or similar) (to the main mixer)

Ale

- 1 x STEREO (or 2 x MONO) DI boxes for Electronics & Guitar + 2x jack cables
- 1 x STEREO (or 2 x MONO) for Computer Cajón+ 2x jack cables
(Note: we could also connect the balanced output from the interface directly to the mixer with the appropriate cables)
- 1 guitar stand
- 1 chair to sit
- a Small table (coffe table, or equipment case or a cube box covered with black cloth, max 60 cm height).
- 1 x Multiplugs x 220 Volts w/ European input plug with 6 plugs (preferably independent power line)

The artists will bring with them:

Laura:

- 1 x Cajon

Ale:

- 1 x Computer
- 1 x Soundcard Fireface UCX
- 1 x Electric Guitar
- Modular EurorackFX

NOTES

The artists needs 60 minutes for soundcheck.

If there is a necessity to use a limiter THIS MUST BE DISCUSSED AND APPROVED by the artist

LINES

They use 6 channels in the main mix:

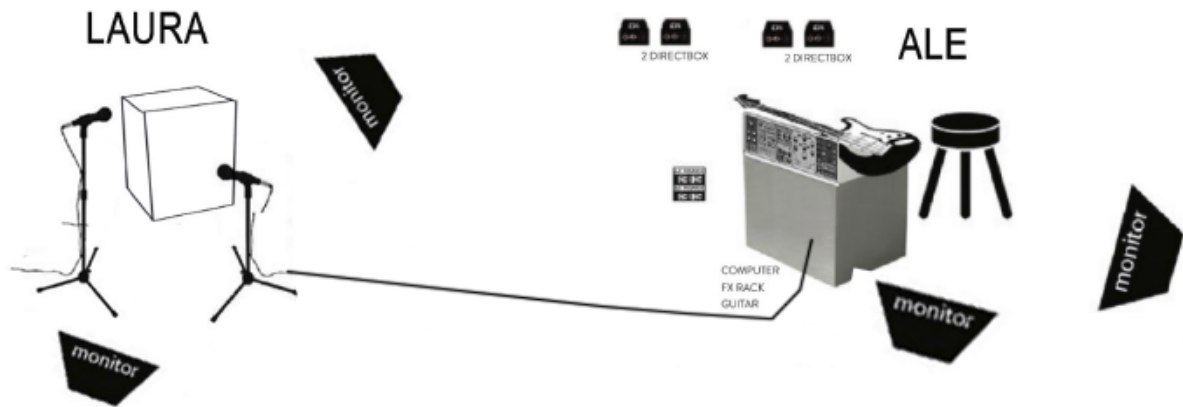
Line 1 LOW punch Cajon (from Beta91a). **FX: low-pass filter, start at 400 hz**

Line 2/3: Computer Cajón **FX: Pan to the sides / high-pass filter, start with 100 hz**

Line 3/4 Ale Electronics & Guitar **FX: NOT LOWCUT, NOR HIGHCUT, Pan to the sides**

Line 5: Speaking voice (only for speaking not singing)

Notes: it is a Peruvian Cajón not Flamenco. Line 1 should provide the low end and punch the subwoofer, and it should be complemented by Line 2/3 (Computer Cajón).



MONITORING

Laura would like to have one monitor in front of her and one in her back. Laura will have only the Cajon (Computer + LOW punch Cajón) in her monitor in front of her, and only Electronics & Guitar in her back monitor.

Ale would like to have both monitors in STEREO in front of her with a balance as similar to the one in the PA as possible.