

TECHRIDER SCHULKOWSY/TEICHMANN TAMTAM

Robyn:

1 x paiste tam tam (75 -90 cm. diamter)

1 x tam-tam basic stands from kolberg percussion (msx model) there might be another company that also makes this type of stand, which is also ok. important is the shape and size.

For amplifying the percussion (and for sampling / processing) min. 3 high quality mics are needed:

1 x stereo overhead

1 x tam-tam direct

Gebrüder Teichmann:

1 x analog mixer Midas Venice 240 or 320 /only for brother's use
(Master LR of that mixer must be correctly connected to the FOH and placed on the brother's table)

4 x adapter XLR (female) → Jack (6,35mm - mono) for connecting
FXs to Venice monitor and aux-outputs

4 x 3m XLR-cables

1 x mic-stand

1 x multi-fx unit similar to Yamaha SPX or Lexicon MPX Series (if
not available, please inform the artist)

1 x solid desk, 1m height, 2x1m surface area

1 x high quality stereo monitors (no plastic wedges) – preferred on stands

15 x German power plugs on the table (220-240v)

Light: the brothers need static light directed at their equipment (at least 2 spots)

Teichmanns need up to 1 return-channel from the FOH to their MIDAS

1 x TamTam Solo - mono

These channel is muted on the Midas mixer and used only for sampling and processing.

All questions to be directed to MO@MEDIA-LOCA.COM