

## **TECHRIDER SCHULKOWSY/TEICHMANN**

### **Robyn:**

- 1 x pedal timpani (26 or 28 inch diameter)
- 1 x tumba
- 1 x snare drum on stand
- 1 x 10inch tom tom on stand
- 1 x floor tom 14inch diameter on stand
- 1 x floor tom 16inch diameter on stand
- 1 x hihat stand with cymbals
- 1 x paiste tam tam (75 -90 cm. diamter)

2 x tam-tam basic stands from kolberg percussion ( msx model) there might be another company that also makes this type of stand, which is also ok. important is the shape and size.

- 2 x boom type cymbal stands
- 2 x normal cymbal stands

For amplifying the percussion (and for sampling / processing) min. 6 high quality mics are needed:

- 1 x stereo overhead
- 1 x tam-tam
- 3 x to decide on the spot

### **Gebrüder Teichmann:**

1 x analog mixer Midas Venice 240 or 320 /only for brother's use  
(Master LR of that mixer must be correctly connected to the FOH and placed on the brother's table)

- 4 x adapter XLR (female) → Jack (6,35mm - mono) for connecting FXs to Venice monitor and aux-outputs
- 4 x 3m XLR-cables
- 1 x mic-stand
- 1 x multi-fx unit similar to Yamaha SPX or Lexicon MPX Series (if not available, please inform the artist)
- 1 x solid desk, 1m height, 2x1m surface area
- 1 x high quality stereo monitors (no plastic wedges) – preferred on stands
- 15 x German power plugs on the table (220-240v)

Light: the brothers need static light directed at their equipment (at least 2 spots)

Teichmanns need up to 4 return-channels from the FOH to their MIDAS

- 1 x Percussion Submix - mono
- 1 x TamTam Solo - mono
- 1 - 2 x to decide on spot - mono

These channels are muted on the Midas mixer and used only for sampling and processing.

All questions to be directed to [MO@MEDIA-LOCA.COM](mailto:MO@MEDIA-LOCA.COM)