

ALE HOP

TECH & HOSPITALITY RIDER

All questions to be directed to: [mo\[at\]media-loca.com](mailto:mo[at]media-loca.com)

RIDER

PA

The artist needs a PA system and a sound engineer.

MONITORING

2x Monitors (IN STEREO), with suitable amplification and independent EQ from PA.

EQUIPMENT

The promoter needs to provide the following technical equipment:

- 2 x Active DI Boxes (with 2 jack cables to connect to a Computer Interface)
- 1 x Microphone + XLR cable for effects (processed into the Computer, SM58 or the like)
- 2 x Microphone Stands
- 1 x Multiplugs x 220 Volts w/ European input plug with 6 plugs (preferably dedicated, independent line)
- 1 x small table (max 60 cm height). Can be a small cube/box covered with black cloth, (around 50cm x50cm x 50cm), an equipment or flight case, or a coffee table.
- 1 x Guitar Stand
- 1 x Music stand

The artist will bring with her:

- 1 x Microphone for voice (SM57Beta processed into the Computer)
- 1 x Computer
- 1 x Soundcard Fireface UCX
- 1 x Electric Guitar
- Modular EurorackFX + guitar pedals

SOUNDCHECK

The artist needs 60 minutes for soundcheck.

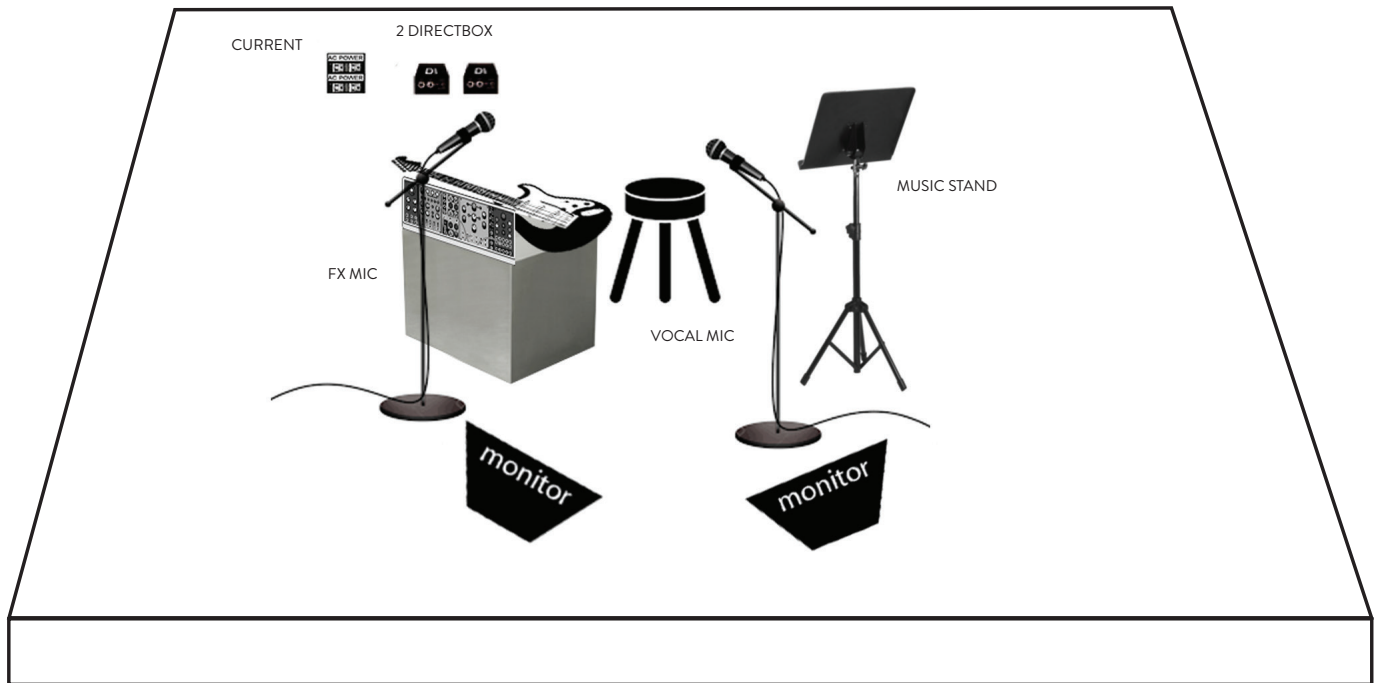
She uses 2 channels in the main mix:

Line 1/2: Computer playback + processed guitars in stereo (previously passed through modular Eurorack)
+ processed voice.

IMPORTANT NOTES

- The mix (Line 1/2) has frequencies all over the spectrum. IT SHOULD NOT BE LOWCUT, NOR HIGHCUT.
- The computer playback is mastered and the voice and guitar are already compressed, SO THE MIX SHOULD NOT BE ADDITIONALLY COMPRESSED NOR LIMITED. If there is a necessity to use a limiter THIS MUST BE DISCUSSED AND APPROVED by the artist.
- Usually the artist needs the assistance of the sound engineer to EQ her voice in the computer to avoid feedback.
- The sound engineer should make the mix (Line 1/2) sound as loud in the PA/MIX as to achieve A VERY PHYSICAL AND IMMERSIVE PRESENCE of sound in the space.

STAGEPLOT



CATERING & HOSPITALITY

A private, secure area safe enough to store equipment.

Refreshments:

- Water
- Coffee
- Chamomile tee
- 1 x Non-alcoholic beer
- Non gluten snacks, fruits

FLYING TRAVELING SPECS

1 hand baggage item: carry-on 10 kg (50 x 40 x 20 cm) - normally goes in the plane as hand luggage. (In Ryanair it is only allowed the 10kg carry-on on the plane with "priority boarding".)

1 check-in baggage item: (15 kg) for the electric guitar that goes in a hardcase. (In Ryanair it needs to be specially bought as "instrument" baggage.)

SHOW INFO

Title of the show: 'Ale Hop, Live'

Duration: 49 minutes

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PROMO MATERIAL

<https://media-loca.com/ale-hop/>

SOCIAL MEDIA HANDLES

Facebook @alehophop

Instagram @ale_hophop

Twitter @alehophop

LIGHTS RIDER - ALE HOP

The lights of Ale's show are presented in five sections. From now on we propose some basic configurations that can be interpreted and improved by the lighting technician, respecting the sections and moods of each one, and the main positions of the lights and desired colors.

SCENE 1 - INTRO (with spoken word)

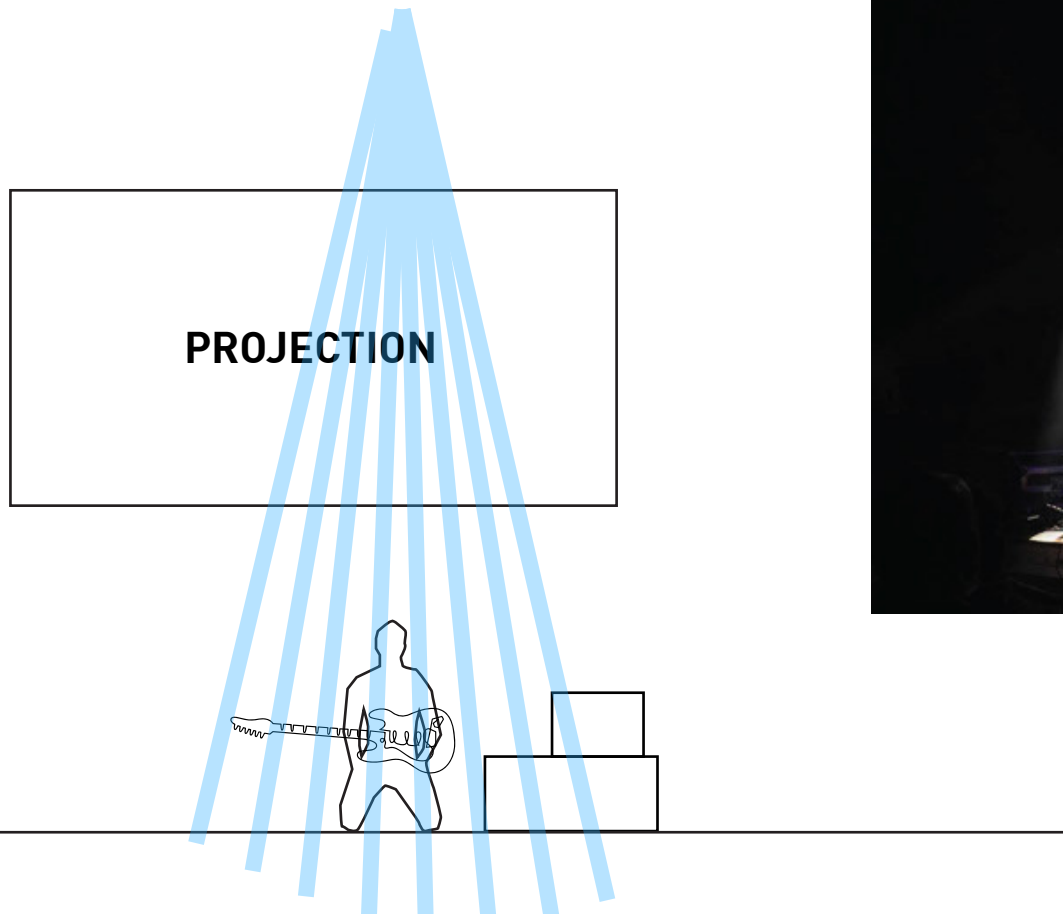
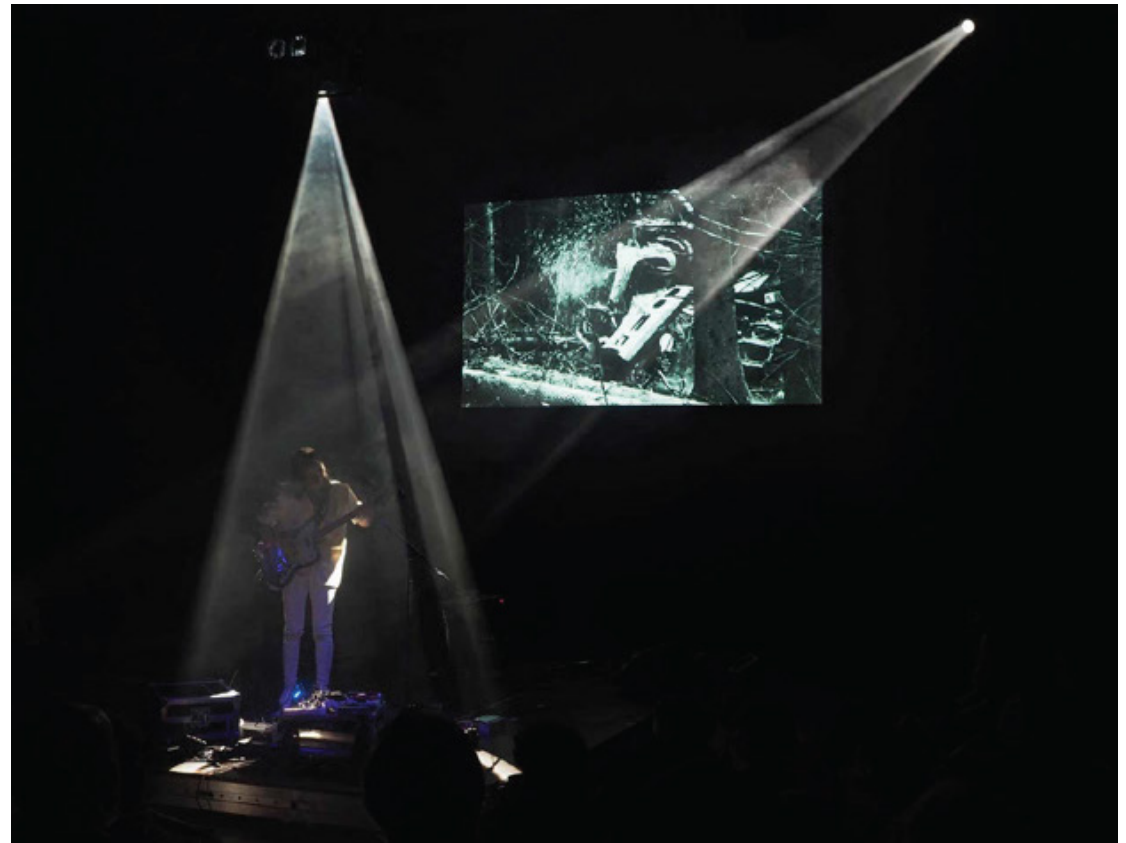
00'00" - 04'00"

- Mood: intimate, straightforward
- Focused frontal spot white light (full color temperature blue CTB)
- Very focused, please avoid illuminating the entire stage

04'00"

- Black out

Reference



SCENE 2 - HELL POWER ELECTRONICS

04'00" - 09'40"

- Mood: hellish, dense
- -Red lights
- Lots of haze/fog on stage
- Randoms strobe / dimmer FX

If there are visuals: Projection shows a hand and a face in red

Mood lights and smoke

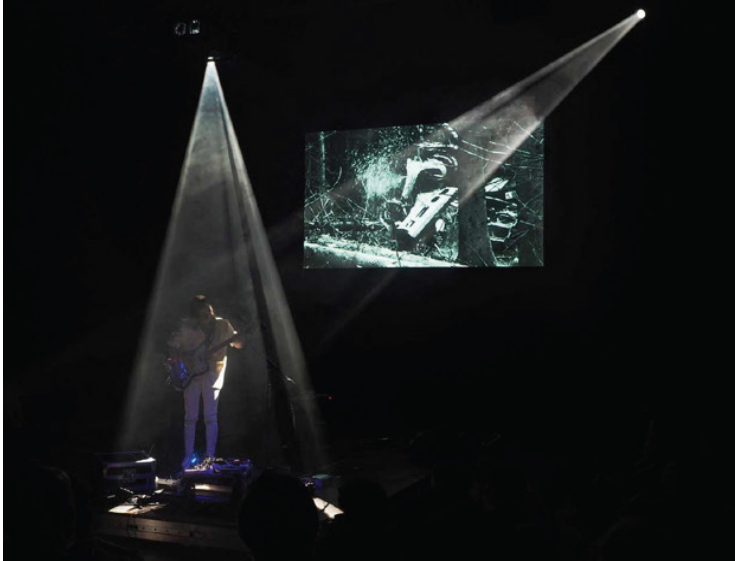
Reference



SCENE 3 - AUGURY

09'40" - 15'00"

- Mood: intimate, straightforward, dark ambiance
- Focused frontal spot white light (full color temperature blue CTB)
- Very focused, please avoid illuminating the entire stage



Reference



15'00" - 22'00" (SPOKEN WORD)

- Mood: intensity grows as spoken word begins, more dramatic
- Intensity, please feel free to add intensity as you liked to, with more fog or lights, dimmer fx, strobo, also please feel free to add color

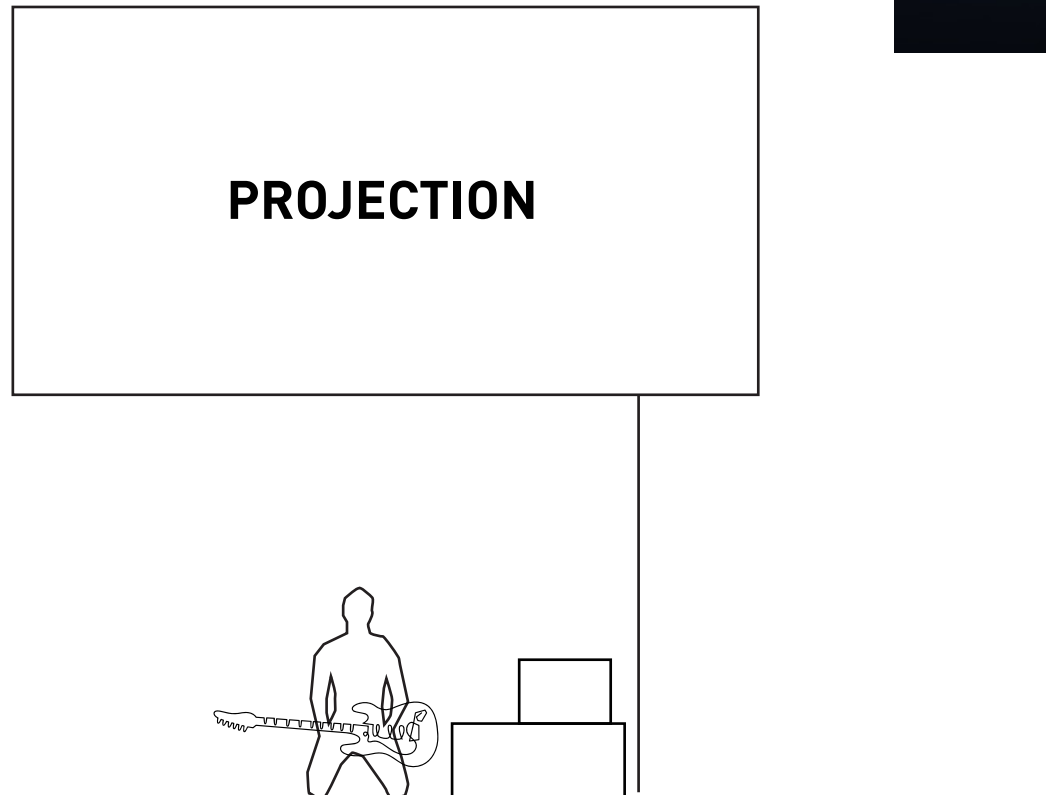


SCENE 4 - WAR

22'00" - 25'00"

- Black out (No lights, just the projection alone, the projection will flickr.)
- If there are no visuals please mark the sounds that sound like bombs with Strobe
- ON and OFF White strobe (when sound explodes activate the strobe)
- Haze or Fog

Reference

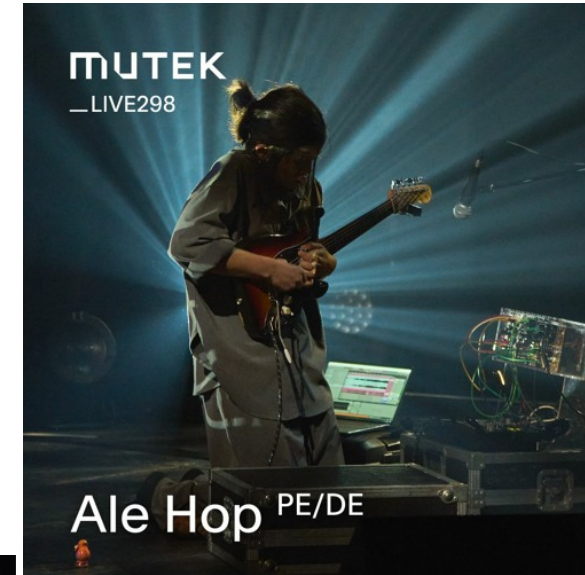


SCENE 5 - CATARSIS OF SOUND

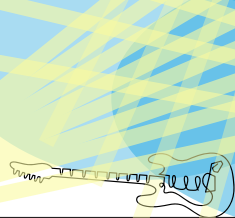
25'00"- 39'20"

- Fill the room with a LOT of Haze or Fog
- Floor lights behind the artist (white color with gobo pattern)
- Note: there is no projection in this part, it will be just black
- Intensity will grow in crescendo fro 14 minuties
- Intensity dimmer growing

Reference



PROJECTION



Mood amount of haze/fog



SCENE 6 - ENDING

39'20 - "49'00

- Floor lights behind the artist (bluish purple) ambient mood
- Fog/Haze
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- Full to white color with gobo circular or other geometric + dark lavender.
- Purple effect dimmer spread slow.
- Randoms strobo

Reference

