

Tech Rider 2 — Classic Stage Format

Khrystyna Kirik — solo performance
stage / PA format

Sound System

This performance works well with a standard club or concert PA — any system capable of clean, full-range reproduction with solid low-end response for an electronic and experimental set. d&b audiotechnik, Meyer Sound, L-Acoustics, and similar are all fine. Speaker protection circuits should be used by the system operator.

Stage:

1 table, approximately 2×1m, to accommodate the full performer setup: instruments, laptop, audio interface, microphone. The table should be sturdy enough to hold equipment without flex.

2 stage monitors for Khrystyna

1 chair or stool

1 mic stand

1 power strip (for 2 devices)

2 TRS audio cables

Gaffer tape.

Set up: max. 1,5 hours

Soundcheck 45 – 60 minutes

All questions to be directed to MO[AT]MEDIA-LOCA.COM