

TECHNICAL RIDER Khrystyna Kirik — solo audiovisual performance

Overview

This is the tech rider for a solo A/V performance featuring live electronics, self-made instruments, voice, and field recordings, as well as video projected from behind. The performance will be seated on the floor in front of a semi-transparent screen that is backlit, so that I appear as a silhouette against the projected image.

The performance is based on low frequencies, so a sound system with powerful sub- and—if possible—ultra-sub reproduction is essential.

I bring my own computer, microphone, instruments, and audio interface. I send the entire audio signal as a single stereo pair (jack outputs from my interface) to the FOH sound engineer, so I need a connection from my interface to the FOH mixing console.

I do not use stage monitoring but will perform using my own headphones.

For the video I bring a USB stick. The file should be started by your technician the moment I walk on stage and sit down at the instruments. The fog machine I'd like to control myself from the stage.

I'll bring a USB stick for the video. Your technician should play the file as soon as I step onto the stage and sit down at the instruments. I'd like to control the fog machine myself from the stage.

Stage

- Low riser/podium of good quality, minimum 5 × 5 m
- I sit on the floor: I need a piece of black fabric, minimum 1.5 × 1.5 m
- Minimum 2 m distance between me (seated) and the screen

Sound

- Powerful PA with strong sub reproduction; ultra-sub if available
- House mixer with two free jack inputs for my stereo pair
- Cabling/patch from my audio interface (jack outputs) to the house mixer
- No stage monitors needed — I monitor on my own headphones
- I bring: computer, audio interface, microphone, instruments, headphones

Video

- Rear projection: projector positioned behind the screen • Screen material semi-transparent (rear-projection fabric), so I sit in front of it in backlight
- Screen width = width of the podium
- Screen height: minimum 3 m
- Bottom edge of the screen flush with the floor — the image must reach all the way down to floor level, with no gap
- Playback of my video file (USB), triggered on my entrance

Lighting

- Two focused beams directly overhead: one above my head, one above my instruments
- Atmosphere / FX
- Both with adjustable color and brightness
 - Fog machine, controllable by me from the stage

Setup & soundcheck

Once the room is ready, I need approximately:

- 1-1,5 h for soundcheck plus a video and lighting check
- 1 h buffer before doors

thanks,
Khrystyna

All questions to be directed to [MO\[AT\]MEDIA-LOCA.COM](mailto:MO[AT]MEDIA-LOCA.COM)