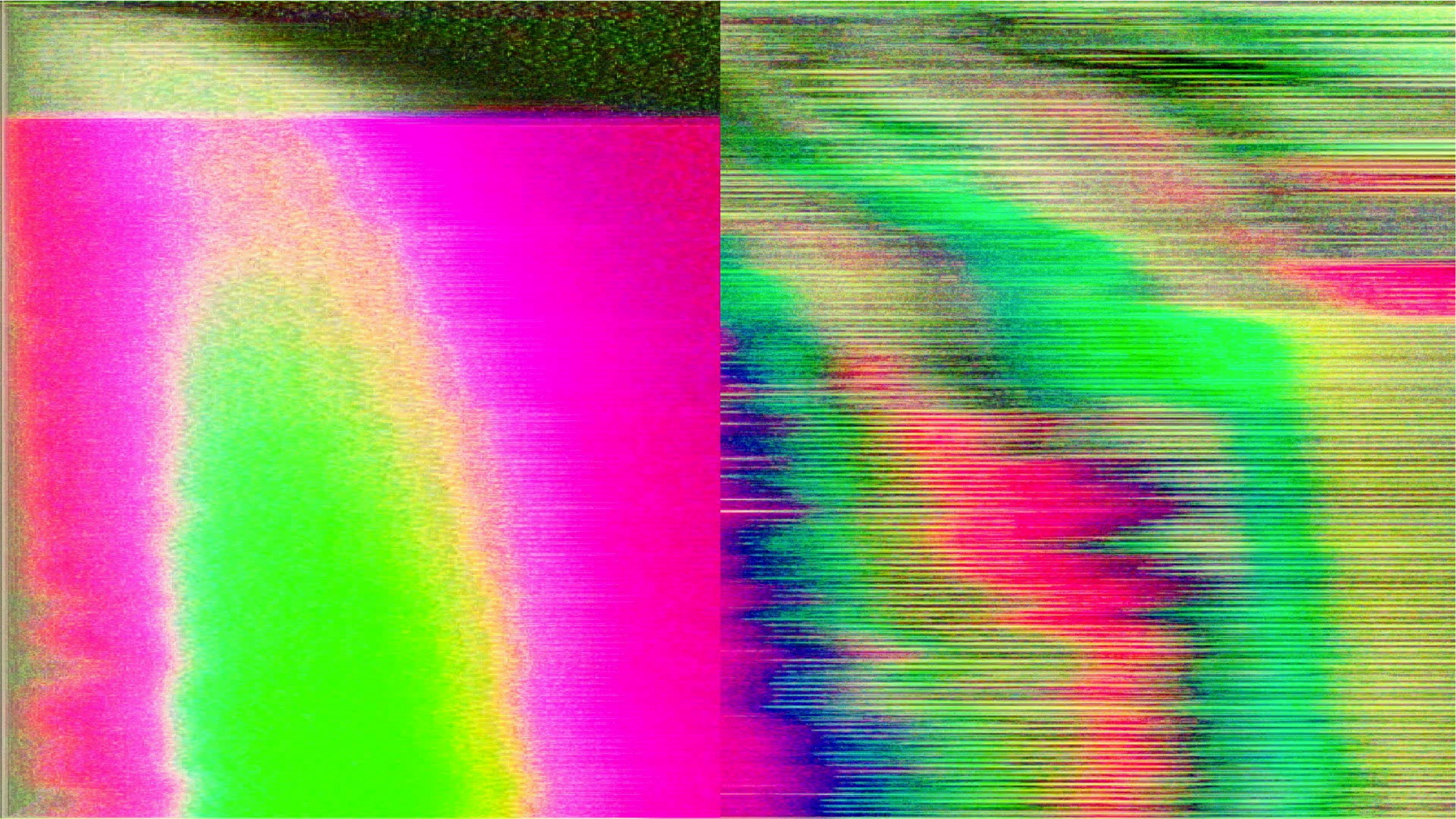


Techrider Video: AV Performance "notifications"



Project: AV Performance "notifications"	Content overview		
	telematique - Sven Gareis - sven@telematique.de	2025/10/17	A

Presentation formats

The audiovisual performance "notifications" by hÄK, u-matic and telematique can be presented in various formats.

In order to create the most immersive staging possible, we can adapt our visual setup and adjust to the location of the presentation. So the number and arrangement of the projections can vary. The simplest option is a single projection in 16:9 format. A double projection of 2 x 16:9 side by side or a triple projection of 3 x vertical side by side are also possible.

We output a video signals via HDMI (1080p, 60Hz).

Our image content is very fragile. Sometimes structures build with single pixels. So it is very important, that the geometry of the projection is optimal. The projection should not illuminate the musician. So please check, that there is no shadow on the screen (musician, rigging stuff, light devices). Lens and position of the projector should be well chosen, so that no keystone correction is needed. See page "Lens and position of the projectors".

We also have some dark moments during the show. So the brightness and the black level of the projector should be good. We had good experience with laser projectors in the past. Lenses depends on the possible mounting points at your location. For the beginning and end of the show we need the possibility to black out the projector. We simply need a switch with one mechanical button. Could be realised with a Blacky (DMX) or direct remote control of the projector.

For modulating the video, we also need the stereo audio output of the musician as a balanced signal.

The musician should be illuminated with one or two spots from the top in neutral white only in order to have as little scattered light as possible on the projections.

Placement

We can position ourselves on the stage or next to the stage. If we do not have a clear view of the projections, we need an HDMI splitter and a preview monitor.

We know that every venue is different. Therefore, things can be adapted to the space. Please contact us to find a solution.

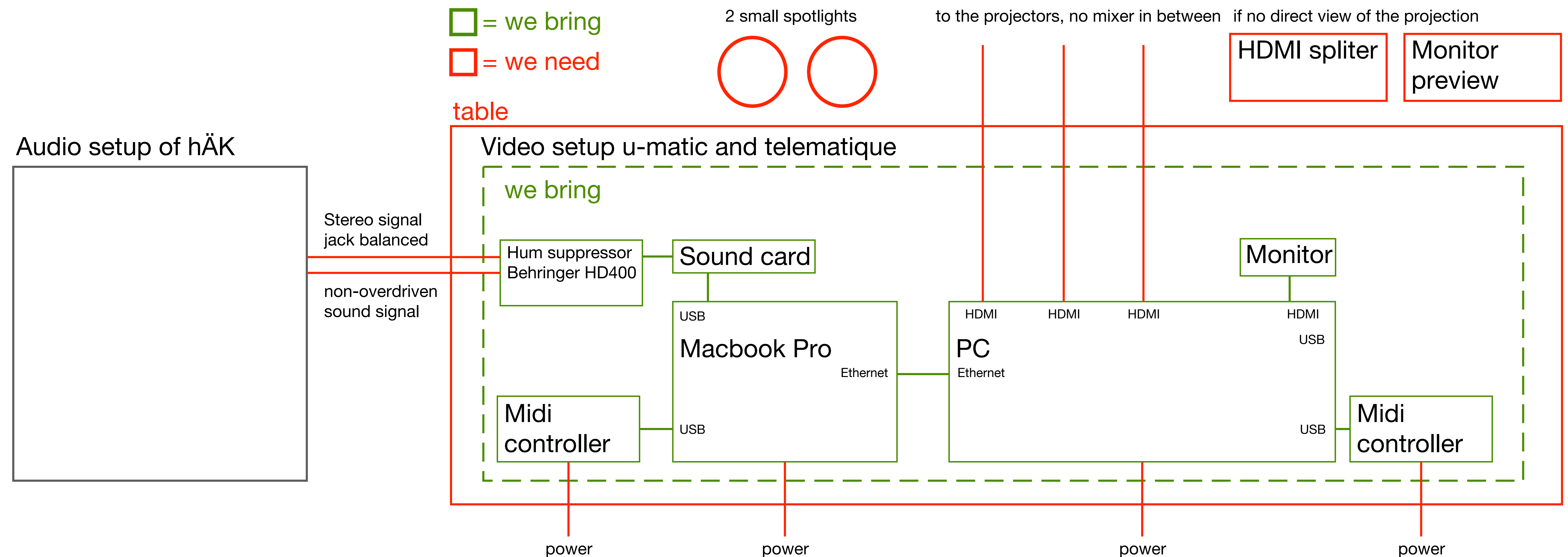
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Setup and video check:

If all cable connections have been tested beforehand, we need 1,5 hours with the assistance of a video, light and sound technician.
Can overlap with the setup time of the musician.

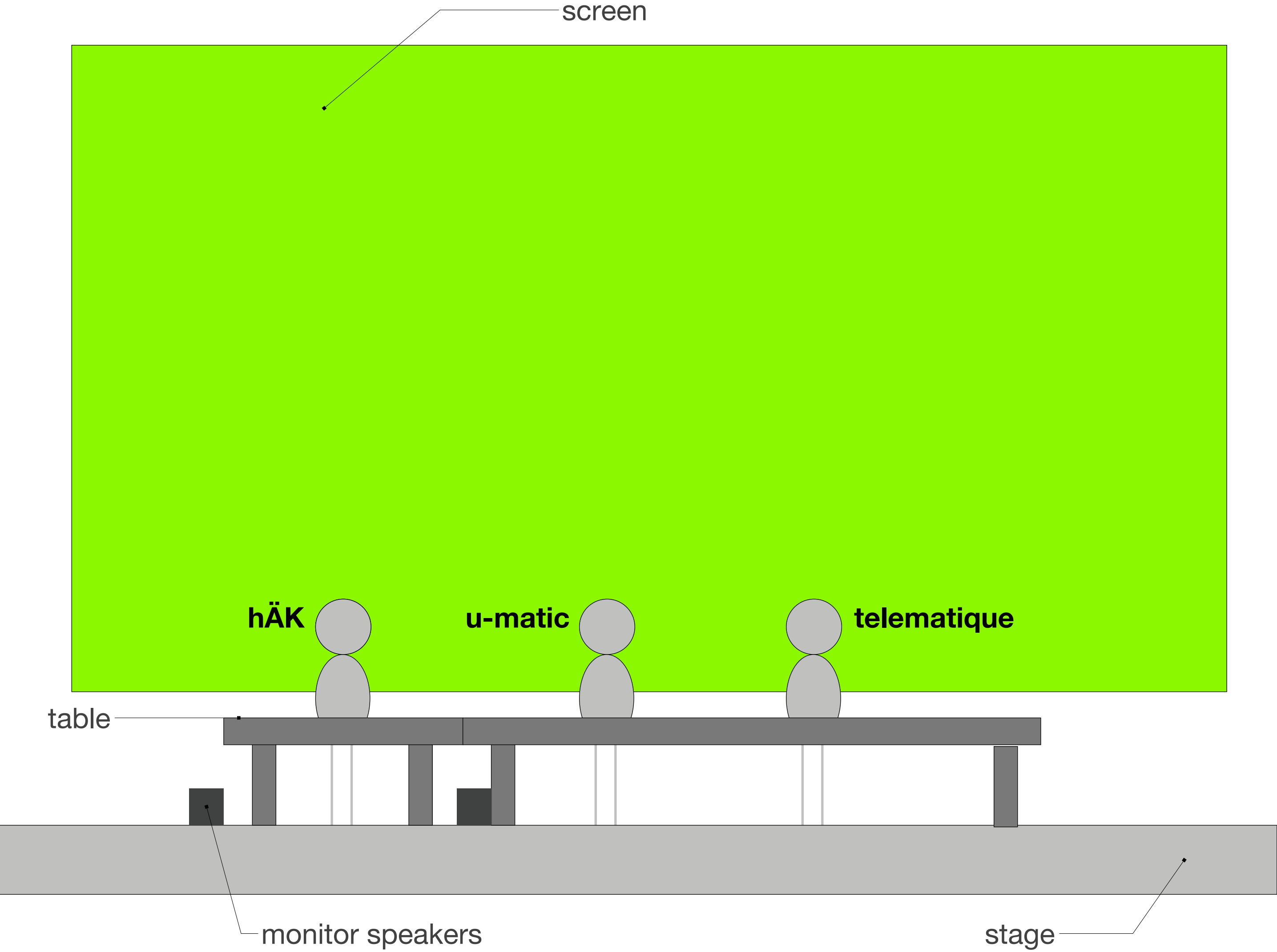
Equipment we need:

- HDMI cables to the projectors. Our signal is synced with the sound, so please no mixer or switch in between the output and projector
- Stereo mix from the musician to our table with 2 audio cables jack connector
- 1 table 2m x 1m. height 80cm, covered with black Molton with free sight to the projections
- If there is no direct view of the projection we need a HDMI splitter and preview monitor (min 23 inch)
- Power: 3x multiple socket with 5 outputs. In sum 15 outputs
- 2 small spotlights which we can place at the table
- Possibility to do a real blackout of the projectors



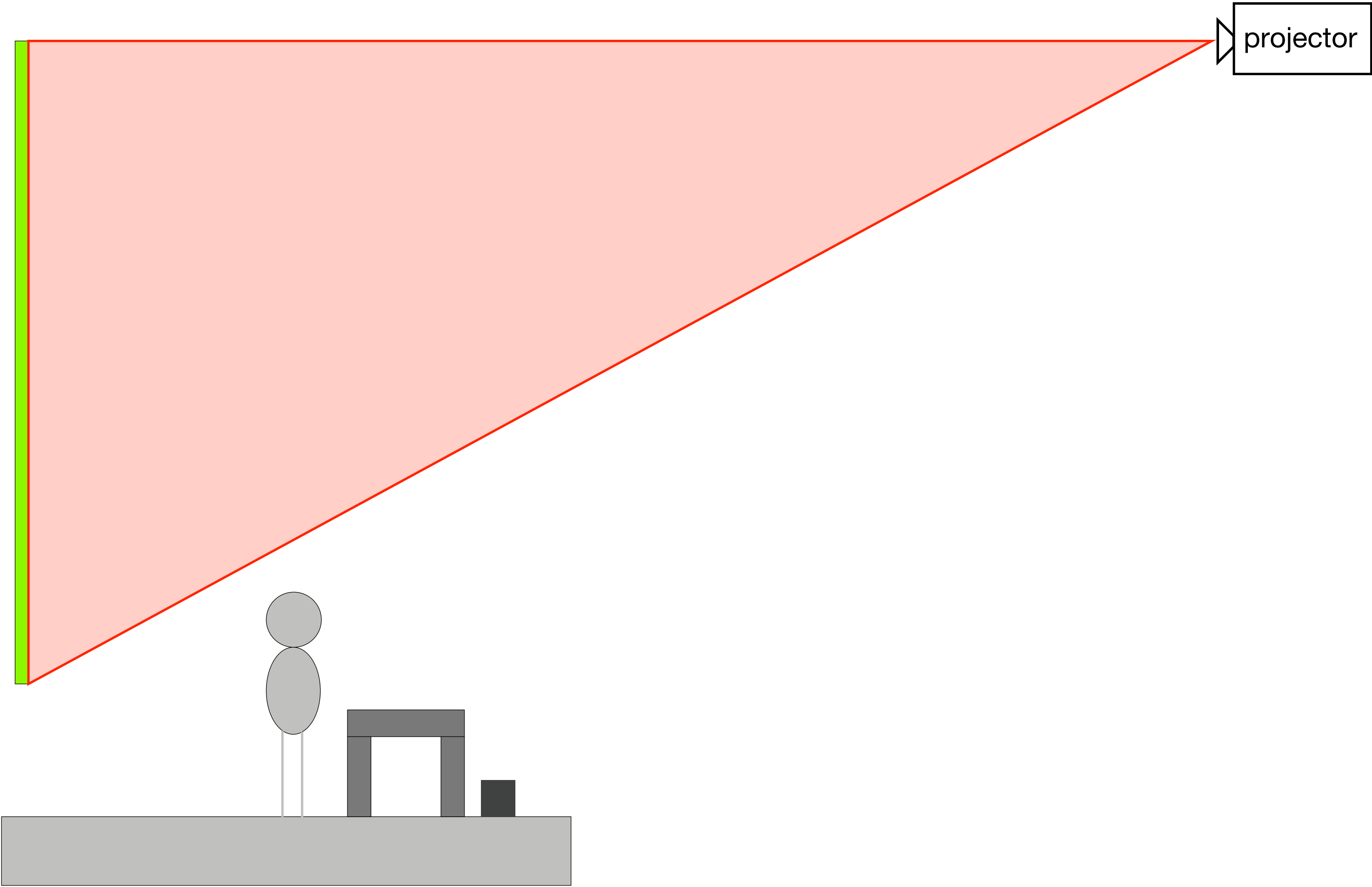
Project: AV Performance "notifications"	Equipment and setup times		02
	telematique - Sven Gareis - sven@telematique.de	2025/10/17	A

Front view

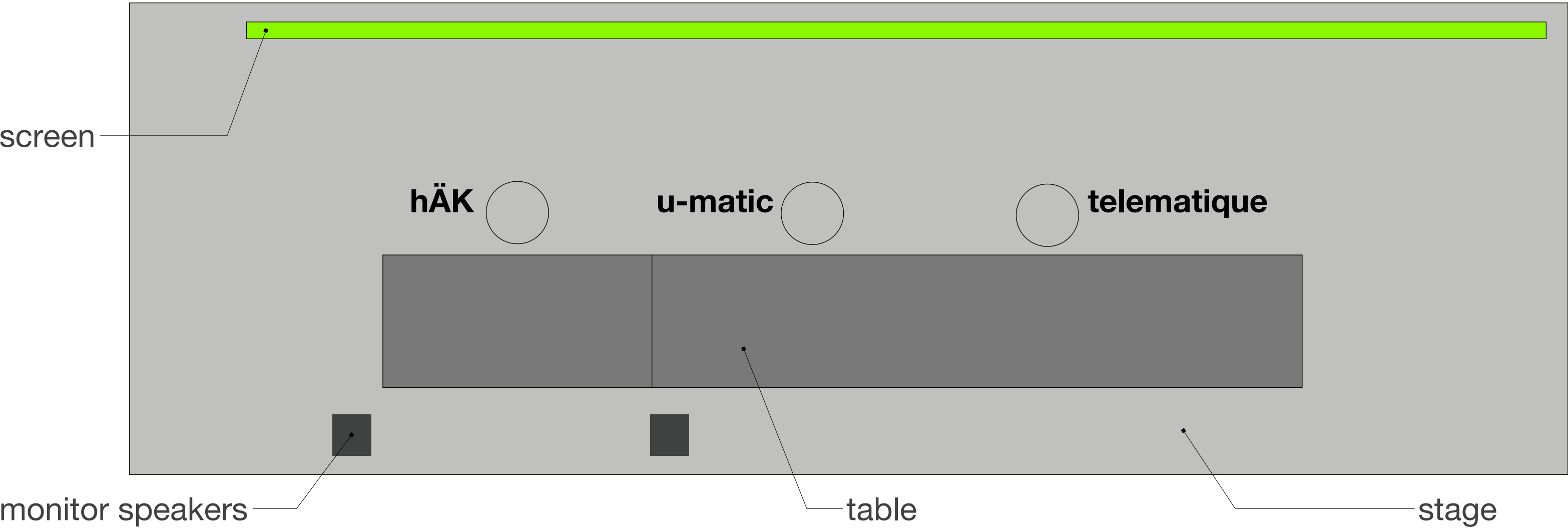


Side view

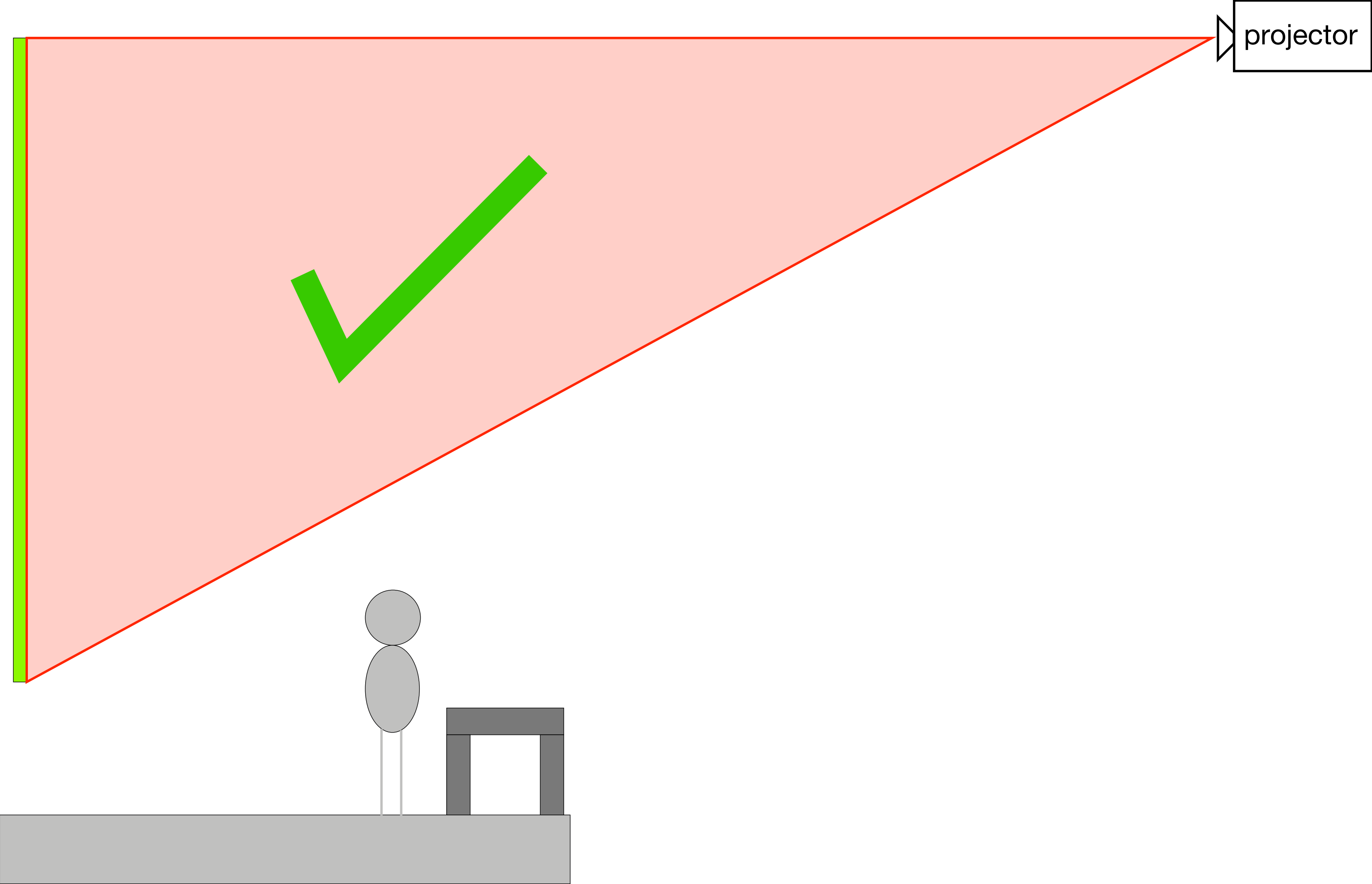
In case of a front projection, it would be great, if we do not cast a shadow on the projection.



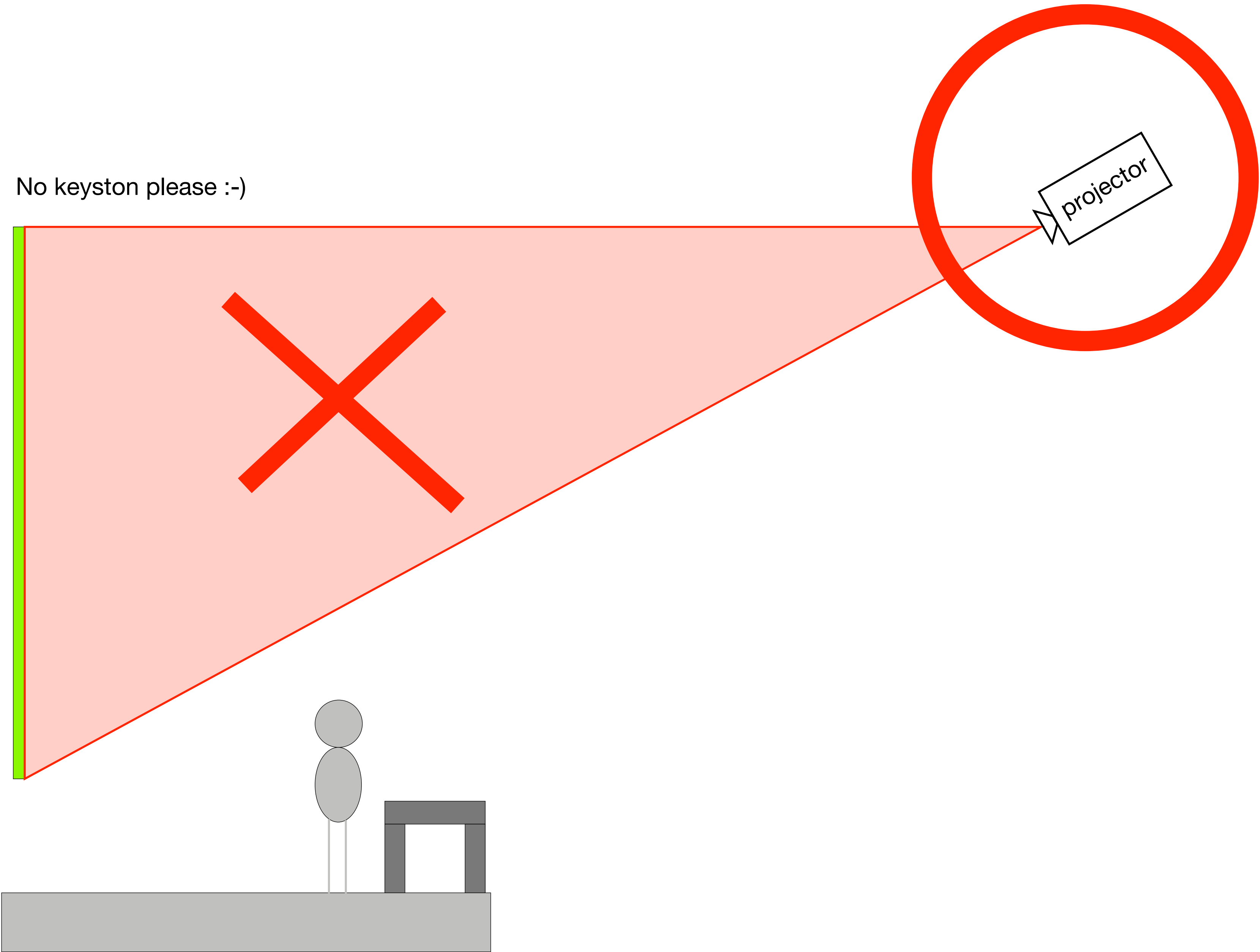
Top view



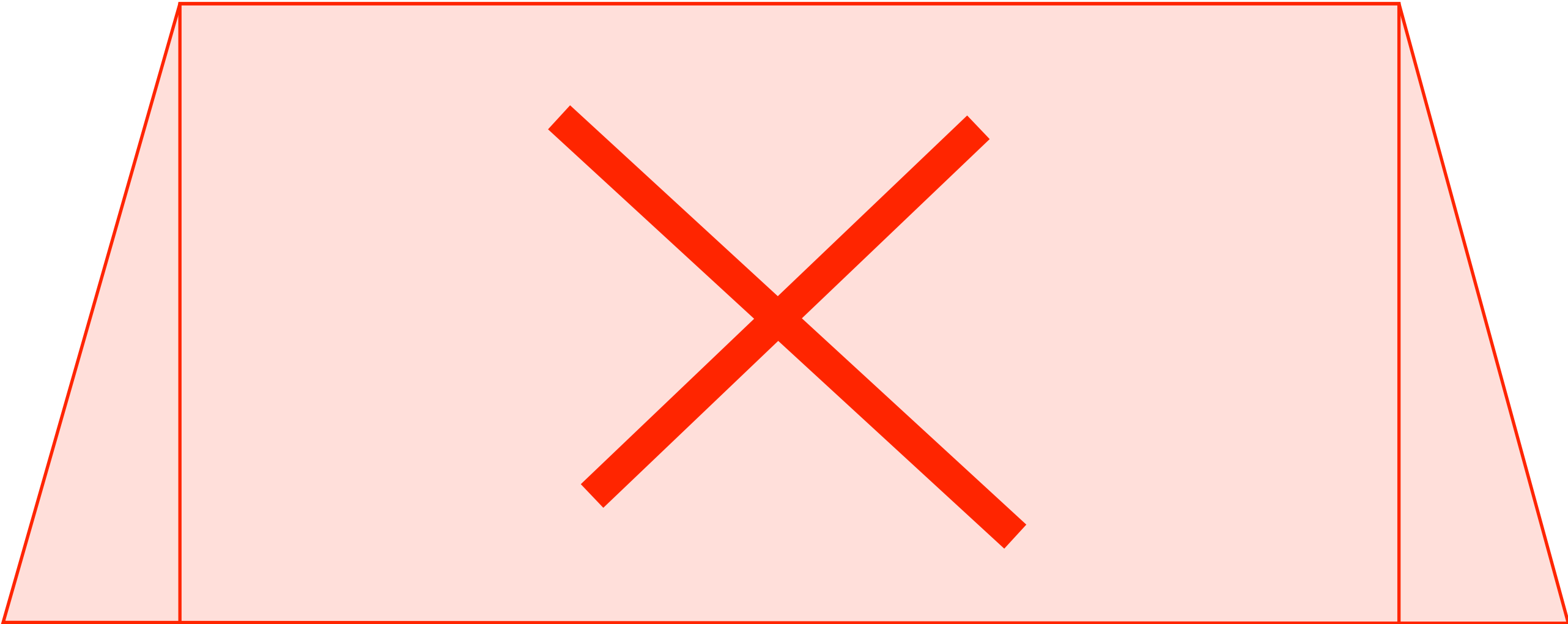
Side view No cast a shadow on the projection. No keystone, lense for top projection

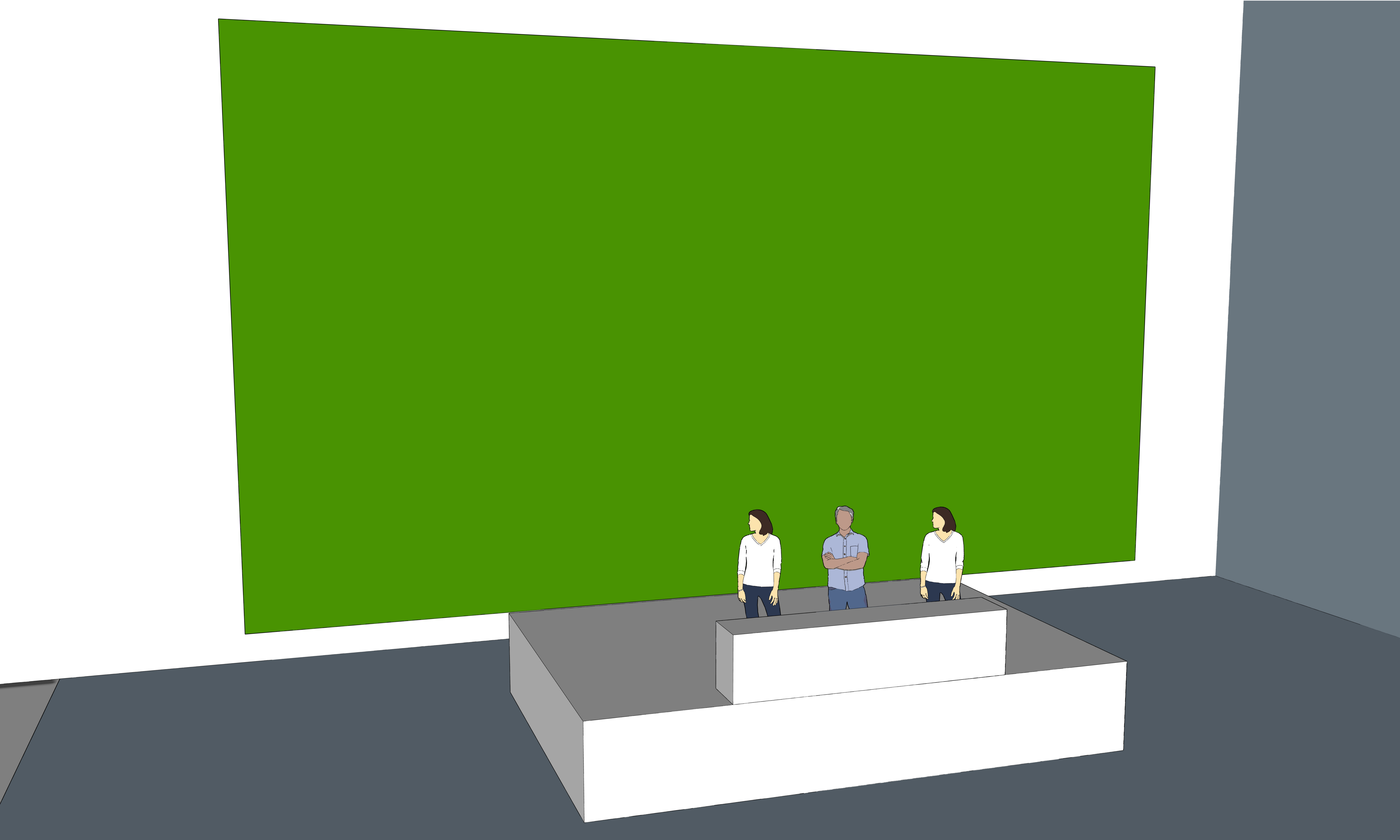


No keyston please :-)

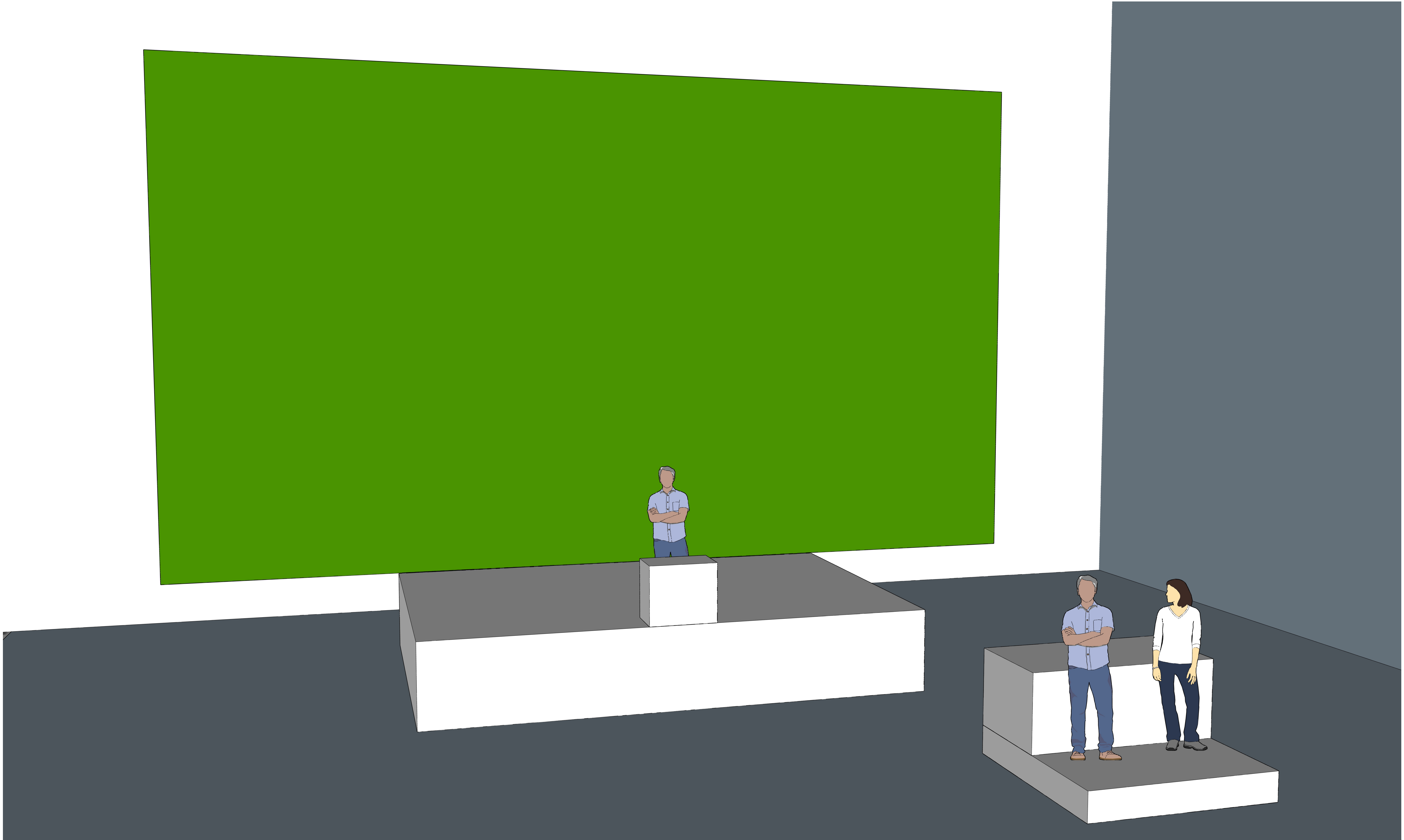


Front view

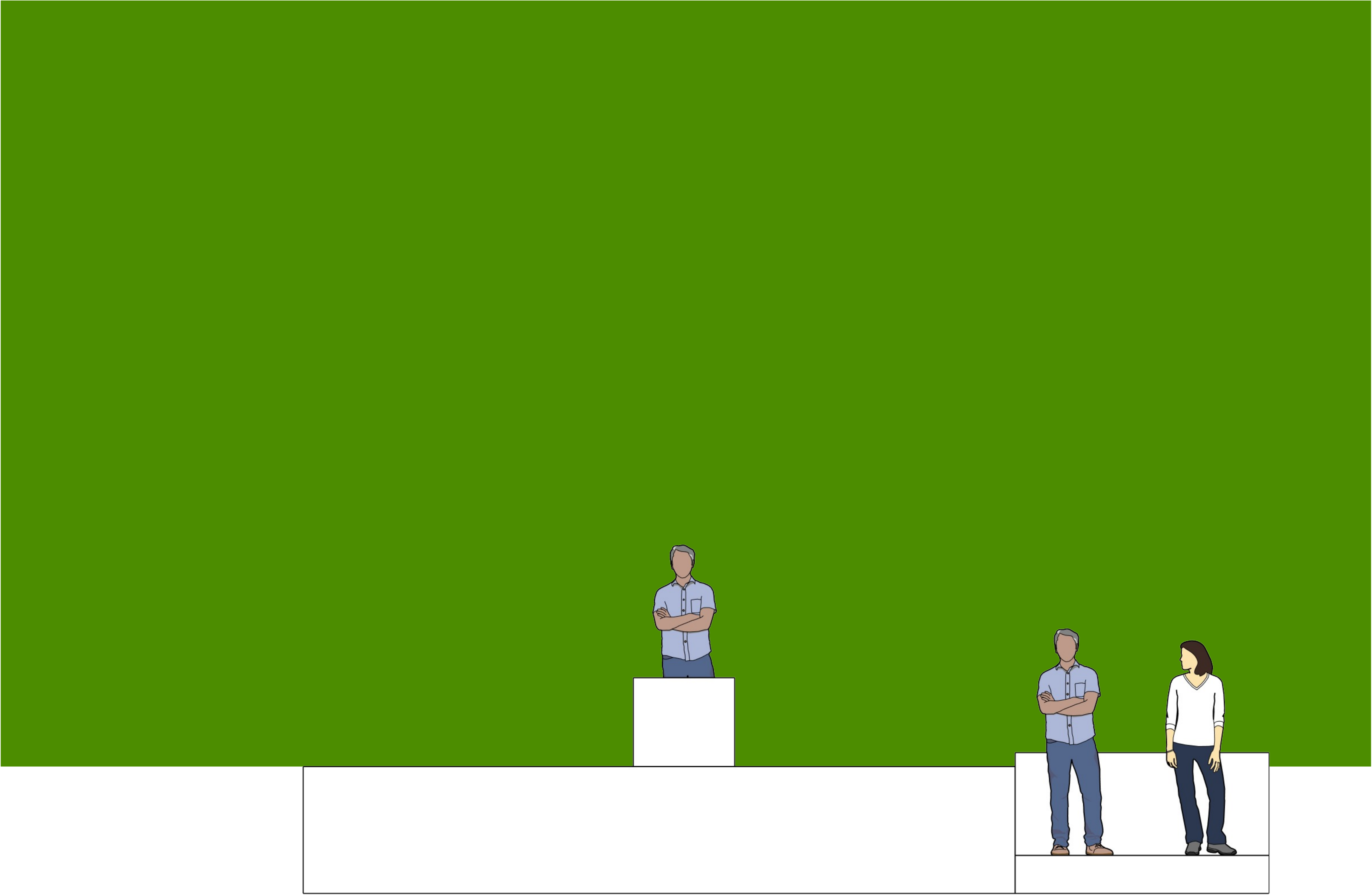


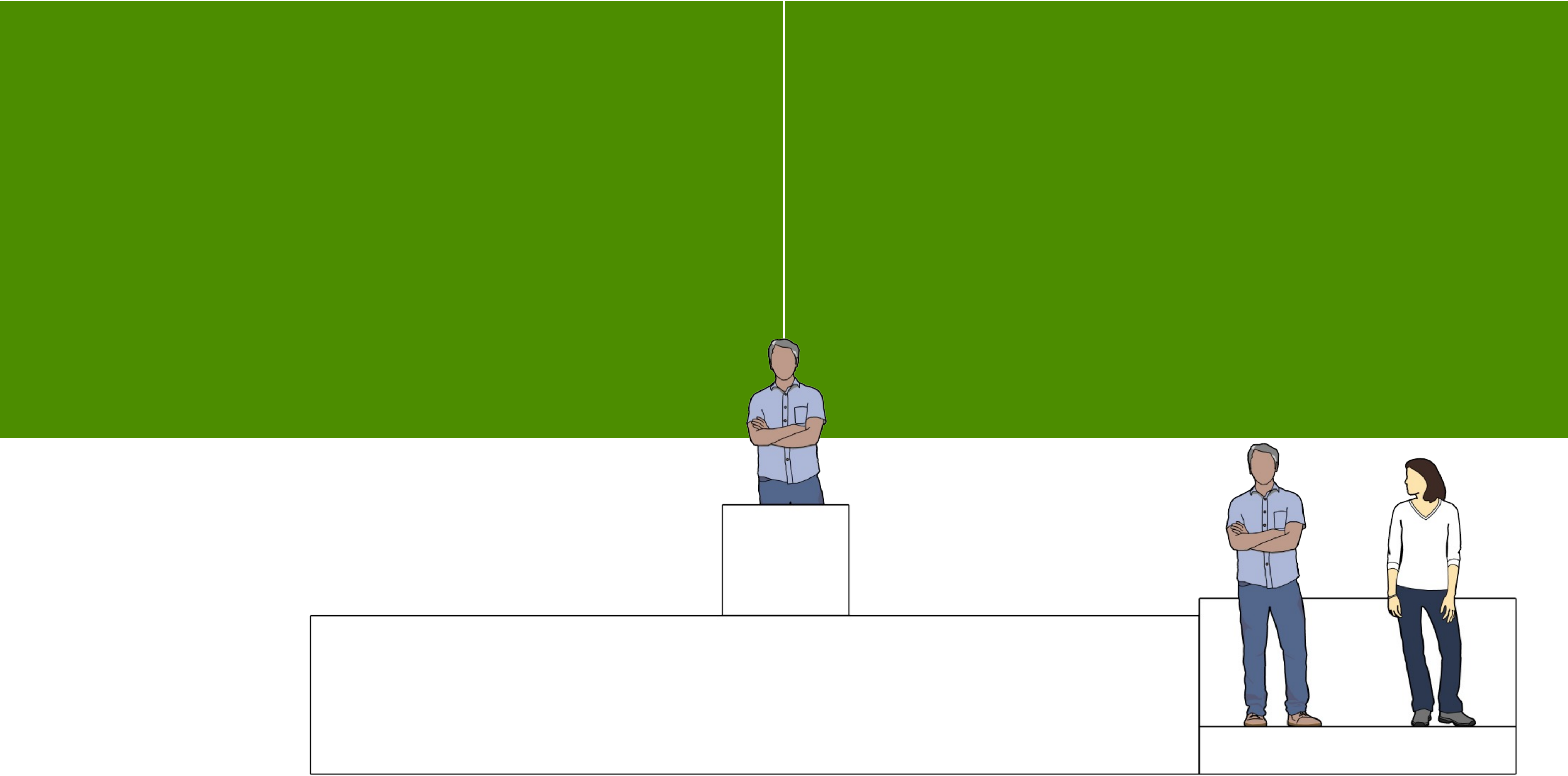


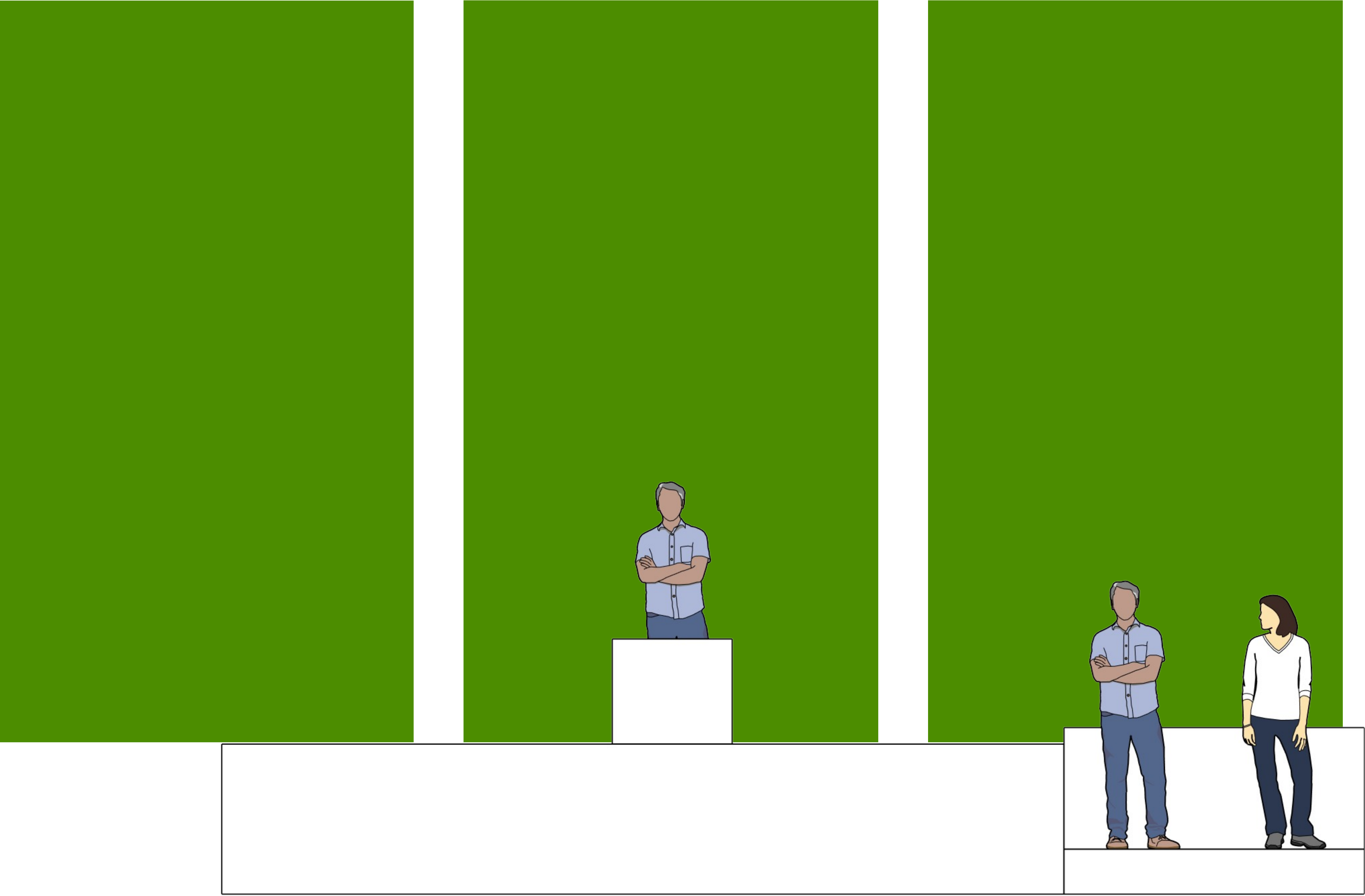
Project: AV Performance "notifications"	Visual artists on stage		05
	telematique - Sven Gareis - sven@telematique.de	2025/10/17	



Project: AV Performance "notifications"	Visual artists aside the stage		06
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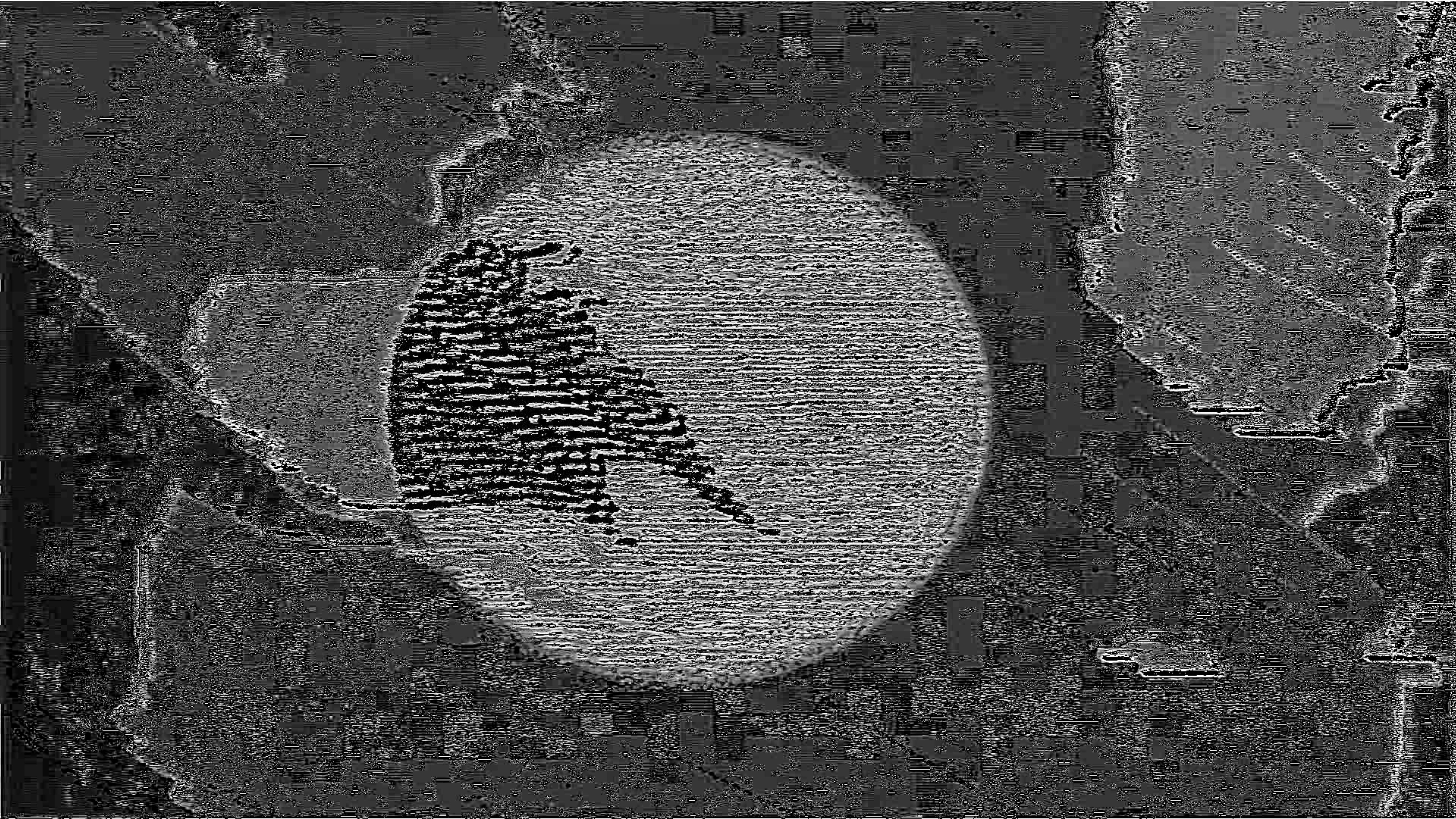








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Project: AV Performance "notifications"	Example content		11
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